

ARDBRAE 2019 AGM DANCE

May 11, 2019

Parkdale United Church

Easier Dance

♪ Live Music

♪ EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Book 40

- 1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

♪ CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Book 45

- 1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

OLD AND DANGEROUS (S8x32) 2C (4C set)

Gary Thomas San Andreas Coll

- 1- 8 1s+2s set, 1L casts down while 2M casts up while 1M+2L pass LSh to face partners on 1st corner diagonal; 1s+2s dance ½ diagonal reel of 4
9-16 1s+2s dance "Revolving Chain":-
9 1s+2s ½ turn partner RH
10 1L+2M turn ¾ LH while partners dance ⅛ round outside (into line up/down)
11-14 Repeat bars 9-10 twice (bar 12 - line on 2nd corner diagonal, bar 14 - line across set)
15-16 Men turn ¾ RH, Ladies turn ¾ RH all to progressed positions, 1M and 2L face out
17-24 1M casts up, 2L casts down, dance back-to-back and set while 1L+2M dance back-to-back, set twice advancing, passing retiring 2L/1M and passing each other to face partner on diagonal
25-32 1s+2s turn partner 2H (2 bars), dance ½ Poussette and set

THE STARRY EYED LASSIE (J8x32) 3C (4C set)

Martin Sprague RSCDS Book 23

- 1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for...
9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3
25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

♪ **MACDONALD OF THE ISLES** (S3x32) 3C set

Derek Haynes Carnforth Collection 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 couples:-
1s cross RH and change places LH on side with 2s
1s change places RH with 3s while 2s cross over RH
1s cross LH while 2s and 3s change places LH. 3(2)1
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

PETRONELLA (R8x32) 2C (4C set)

RSCDS Book 1

- 1-16 1s dance full petronella back to places
17-24 1s lead down the middle and back again
25-32 1s+2s dance Poussette

***** **BREAK** *****

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH and cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

ANGUS MACLEOD (R2x64) 4C set

Alex T Queen Dances of an Island Clan

- 1- 8 2s+3s dance into middle and face diagonally in and all set, turn R about to face corners, change place passing RSh with corners and set turning R about
9-16 Corners dance out as 2s+3s dance into middle passing RSh and all set, 2s+3s turn R about and turn corners RH once back to middle
17-32 2s+3s LH across once round to face corners, all dance double diagonal reels of 4 giving LH in middle, corners end in original places
33-40 2s+3s change places with partners LH to face partner's corner and set, all turn corner with nearer hand (2s+3s dance out ends and cast back to middle)
41-48 2s+3s face diagonally in, Set&Points twice
49-56 2s+3s dance out own ends and cast (individually) back into middle again to Set&Points
57-64 2s+3s dance out opposite ends (3s making an arch), couples cast round left corner and dance out other end while corners step up/down. 2143

♪ **SEANN TRUIBHAS WILLICHAN** (S8x32) 2C (4C set)

Thomas Wilson (18C) RSCDS Book 27

- 1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top
9-16 1L+2M set and change places RH while 1M+2L change places and set and repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place
25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

♪ **FOLLOW ME HOME** (J8x32) 3C (4C set)

Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)

9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (pstrn), 1s dance in, join RH with partner and LH with 2nd corners

17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (pstrn), 1s crossing LSh to 2nd place opposite sides facing out

25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn); 2s+1s+3s set and cross RH. 213

CHERRYBANK GARDENS (S3x32) 3C set

John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s

17-24 1s+3s Set&Link and circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

♪ **THE SAILOR** (R8x32) 3C (4C set)

RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

(MINICRIB, Dance Cribs compiled by Charles Upton, Deeside Caledonian Society, and his successors)