



Ardbrae Spring Tea Dance March 31st, 2019

BY THE BEAUTIFUL SEA 16-bar Round-the-Room walking dance

In a circle round the room, all couples face counter-clockwise, woman on man's right

Dance will be repeated 4 times

- 1- 4 Near hands joined, all walk 4 steps forward, turn around, and walk 4 steps backwards
- 5- 8 All repeat bars 1-4
- 9-10 Near hands still joined, all take a step towards partner, then away from partner
- 11-12 Man passes woman over in front of him as he steps towards the outside of the circle and partners join near hands again (woman is now in the centre of the circle, man at the outside)
- 13-14 All take a step towards partner again, then away from partner
- 15-16 Raising joined hands, each woman dances under her partner's arm and joins the man behind her while men move towards the inside of the circle again to meet a new partner, ready to repeat

THE HIGHLAND FAIR 32J2 (*danced in 3-couple sets*)

RSCDS Graded

- 1- 8 1s cast off, dance down behind own lines, turn outwards and dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH
- 17-24 1s followed by 2s (who dance up the sidelines to begin) lead down the middle, then back up, 2s leading, to finish in progressed places
- 25-32 2s+1s dance Rights & Lefts

THE LASS OF RICHMOND HILL 32R3

RSCDS Graded II

- 1- 8 1s lead down the middle and back to the top, finishing in the middle of the set, facing up
- 9-16 1s cast off to 2nd place, cross the set passing one another LSh, cast to their right behind own 1st corner and dance in through the ends of the set, turning partner LH to face 1st corner (2s step up on bars 9&10)
- 17-24 1s dance a Corner Chain with 1st corners:
 - Corner Chain:* 17-18 1s and 1st corners turn ½ RH to change places
 - 19-20 Corners (now in the centre) turn one another LH once round
 - 21-22 1s and 1st corners turn ½ RH to bring 1s back into the centre
 - 23-24 1s turn LH to face 2nd corners
- 25-32 1s dance a Corner Chain with 2nd corners finishing in 2nd place own side

THE DREAM CATCHER 96S4 (Square Set)

RSCDS Bk 45

Part 1

1- 8 All Circle 8H round and back

9-16 1s+3s dance the *Swirl*:-

Couples turn partner RH into Allemande hold and dance LSh round one another ½ way, then dance Left Hands Across and pull back LSh to face side couples (1s+3s finish back-to-back with partner, facing a dancer of the opposite gender)

17-24 All dance Reels of 4 across

25-32 All set; then 1s+3s dance out between side couples, cross and cast to the top/bottom of the set, then change places RH with partner back to original place

Part 2

33-40 All set and advance with partner to join hands in a circle, then, releasing hands with partner, retire diagonally with corner and all set again

41-48 1L+4M dance Rights and Lefts with 3L+2M (on diagonal)

49-56 1M+2L dance Rights and Lefts with 3M+4L (other diagonal)

57-64 All set with corners and advance to form circle, then retire with partner and all set again

Part 3

65-88 2s+4s repeat bars 9-32

89-96 All Circle 8 Hands Round and Back

THE ZOOLOGIST 32J3

RSCDS Bk 46

1- 4 1s cross down between 2s+3s and cast to the right behind own 1st corner to finish 1W between 2s, 1M between 3s, facing own side (2C step up on bars 1&2)

5- 8 1W+2s *also* 1M+3s dance a ½ Reel of 3 across the set (1W giving LSh to 2W to begin, 1M giving LSh to 3M). 1s finish facing own 1st corner position

9-12 1s+dancers in 1st corner positions dance a diagonal ½ Reel of 4 (1s pass each other LSh at the end of the reel to face the dancer in their own 2nd corner position)

13-16 1s+dancers in 2nd corner positions dance a diagonal ½ Reel of 4 (1s finish back-to-back in the centre, facing opposite side, ready for ...)

17-24 3s+1s+2s dance Double Triangles (1s finish in the middle, RSh to RSh, facing opposite side)

25-28 1W+2s (in 3rd place) *also* 1M+3s (in 1st place) dance LH Across

29-32 1W followed by 2W+2M *also* 1M followed by 3M+3L dance a *Snake Pass*:-

1W+2s dance up the men's side and across the top of the set to finish 1W in 2nd place own side and 2s in 1st place own side while 1M+3s dance down the women's side and across the bottom of the set to finish 1M in 2nd place own side and 3s in 3rd place own side

CATCH THE WIND 32H3

RSCDS Bk 45

- 1- 8 1s set, cast off to 2nd place and dance a ½ figure of 8 around 2s (2s step up on bars 3&4)
9-16 1s set twice, 1W turning to face out on bars 11&12; 1W followed by 1M casts up behind 2M and dances down the middle of the set (1W finishes between 3s facing 3M; 1M finishes between 2s facing 2M)
17-24 1s dance Reels of 3 across the set (1s give RSh to the person they are facing)
25-28 1W followed by 1M casts up around 3M; 1W crosses the set through 2nd place towards her own side and pulls back RSh to face in while 1M finishes in 2nd place on his own side
29-32 1s turn RH

DELVINE SIDE 32S3

RSCDS Bk 2

- 1- 8 1s+2s set and cross passing RSh (**no hands!**); 1s+2s set & cross back passing RSh
9-16 1s lead down the middle and up, remaining in the centre as the 2s step in behind them on bar 16, ready for ...
17-24 1s+2s Allemande (1s finish facing 1st corner)
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & pass RSh to finish in 2nd place own sides (**corners turn for 2 bars only**)

THE BLACK LEATHER JIG 32R3

G Selling, Delaware Valley Silver

- 1- 8 1s set, turn RH, cast off to 2nd place and turn ¾ LH to finish 1W between 3s, 1M between 2s, facing partner's 1st corner (2C step up on bars 5&6)
9-16 1W+3s *also* 1M+2s Reel of 3 across the set (1s giving LSh to partner's 1st corner to begin. At the end of the reel, 1s quickly turn LH to "switch ends" and face own 1st corner)
17-24 1W+2s *also* 1M+3s Reel of 3 across the set (1s giving LSh to own 1st corner to begin. At the end of the reel, 1s pass RSh to face own 1st corner again)
25-32 *"Interrupted Hello-Goodbye Setting"*
25-26 1s set to 1st corner finishing between corners
27-28 1s turn ¾ RH to face 2nd corners
29-30 1s set to 2nd corners, finishing 1W between 3s facing up, 1M between 2s facing down
31-32 1s petronella turn to 2nd place own side

BREAK

KNIT THE POCKY 32R2 *(danced in 3-couple sets)***RSCDS Bk 11**

- 1- 8 1W+2M advance and retire, then turn each other 2H, using skip change of step
- 9-16 1M+2W advance and retire, then turn each other 2H, using skip change of step
- 17-24 1s followed by 2s (who dance up the sidelines to begin) lead down the middle, then back up, 2s leading, to finish in progressed places
- 25-32 2s+1s dance Rights and Lefts

FOLLOW ME HOME 32J3**RSCDS Bk 38**

- 1- 6 1s set, cross RH and cast off to 2nd place (2s step up on bars 5&6)
- 7- 8 1s turn LH to finish in a diagonal line of four between 1st corners, joining RH with corner and retaining partner's LH
- 9- 12 1s+1st corners balance-in-line, then 1s and 1st corners ½ turn RH to change places (1s finish facing out)
- 13-16 1s, followed by 1st corners, chase clockwise ½ way round the set (1st corners finish in diagonally opposite corner position; 1s finish in the centre, RH joined with partner and LH joined with 2nd corner)
- 17-20 1s+2nd corners balance-in-line, then 1s and 2nd corners ½ turn RH to change places (1s finish facing out)
- 21-24 1s, followed by 2nd corners, chase clockwise ½ way round the set (2nd corners finish in diagonally opposite corner position; 1s pass one another LSh in the middle to finish in 2nd place opposite side facing out)
- 25-28 All dance a ½ reel of three on the sides (1s giving LSh to the dancer in their own 2nd corner position to begin)
- 29-32 All set and cross RH to own side

MONYMUSK 32S3**RSCDS Bk 11**

- 1- 4 1s turn RH and cast off to 2nd place (2s step up on bars 3&4)
- 5- 8 1s turn 1¼ LH to finish 1W between 2s all facing down, 1M between 3s all facing up
- 9- 12 2s+1s+3s set twice, 1s dancing a petronella turn to 2nd place opposite side on bars 11&12
- 13-16 2s+1s+3s set twice
- 17-24 2s+1s+3s Circle 6H round and back
- 25-30 1s dance a 6-bar Reel of 3 on opposite side giving RSh 2nd corner to begin
- 31-32 1s cross RH to own side

THE LASS AND THE LAIRD 32J3**R Downey *They Stole my Wife From Me Last Night***

- 1- 8 1s+2s+3s dance a cross-over Reel of 3
9-16 1s+2s+3s dance a second cross-over Reel of 3. 3s finish in 3rd place, but 1s and 2s speed up at the end of the reel so that 2s finish in 1st place and 1s cross over a 3rd time to finish in 2nd place opposite side facing out
17-20 1s cast to their right behind own 1st corner and dance in through the ends of the set (1W through the top, 1M through the bottom) to meet in the centre and pull back RSh
21-24 1s dance out through the same end of the set and again cast right, this time around their partner's 2nd corner, to finish in 2nd place own side
25-28 1s dance Back-to-Back
29-32 1s dance up through the top of the set and cast back to 2nd place own side

CITY OF BELFAST 32S3 (3 couple set)**RSCDS Bk 48**

- 1- 4 1s dance a ½ Figure of 8 around 2s to finish in partner's place
5- 8 1W+2M (giving RH) *also* 1M+2W (giving LH) turn 1¼ times to form a line of four across the set, at 2nd place, 1C finishing back-to-back with one another in the centre of that line, facing the dancer they have just turned
9-16 1s+2s dance a Reel of 4 across the set (2s dance up into 1st place own side at the end of the reel; 1s pass one another LSh at the end of reel to face 1st corner)
17-24 1s set to 1st corner & 2nd corner, finishing on the sidelines between corners
21-24 All set and then 1s cross RH to own side
25-32 1s+3s Espagnole

VIOLYNNE 32R3**R Downey *They Stole my Wife From Me Last Night***

- 1- 8 1s dance a figure of 8 on own sidelines, dancing in and down to begin, and joining near hands wherever possible
9-16 1s+2s+3s dance Reels of 3 on the sides (1s in and down to begin, 2s out and up, 3s in and up) (2s finish facing up)
17-24 1s followed by 2s (who dance up the sidelines to begin) dance down the middle. On bar 20, the 2s divide to allow the 1s to dance between them and back up to the top, the 2s following. 1s+2s finish in the centre, both hands joined with partner, ready for ...
25-32 1s+2s Poussette