

**Ottawa New Year's Dance**  
**Parkdale United Church – 8pm, December 31 2018**

**The Machine Without Horses, 32J 3C (4C Set)**

RSCDS Book 12

- 1-4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.  
5-8 1st and 3rd couples dance right hands across once round.  
9-12 1st couple set and cast up one place. 2nd couple step down on bars 11-12.  
13-16 1st and 2nd couples dance left hands across once round.  
17-24 1st couple, followed by 2nd couple who dance up the sides to begin, dance down between 3rd couple cast up round them, dance up to the top, and cast off into 2nd place, while 2nd couple dance up into top place.  
25-32 1st and 2nd couples dance rights and lefts.

**Bohemian Reflections, 32R 3C (4C Set)**

Holger Schuckelt, RSCDS Book 51

- 1-4 1st couple lead down two places, cross over below 3rd couple, and cast up to 2nd place on opposite sides. 2nd couple step up on bars 3 - 4.  
5-8 1st couple, giving left hands, turn one and a quarter times to finish in the middle facing own sides.  
9-12 1st man with 2nd couple and 1st woman with 3rd couple dance right hands across. To finish, 1st couple pass by the right shoulder in the middle.  
13-16 1st woman with 2nd couple and 1st man with 3rd couple dance left hands across. 1st couple finish in 2nd place on opposite sides.  
17-24 2nd and 1st couples dance a ladies' chain. 1st couple finish in 2nd place on opposite sides, 1st man facing out.  
25-30 1st man, followed by his partner, casts off one place and dances across the set and up behind 3rd man to 2nd place on own side. On the last two bars, 1st woman dances up the middle and into 2nd place on own side, pulling back right shoulder.  
31-32 2nd, 1st and 3rd couples, joining hands on the sides, set.

**Sally's Fancy, 32S 3C (4C Set)**

RSCDS Book 27

- 1-8 1st couple lead down the middle and up and cast off to 2nd place. 2nd couple step up on bars 7-8.  
9-16 1st couple lead down the middle and up to 2nd place and cast off to 3rd place. 3rd couple step up on bars 15-16.  
17-20 2nd, 3rd and 1st couples dance six hands round to the left. 1st couple finish in the middle in 3rd place facing up with nearer hands joined.  
21-24 1st couple dance up to the top and cast off one place. 3rd couple step down on bars 23-24.  
25-32 2nd, 1st and 3rd couples turn with right hands and then with left hands.

**Postie's Jig, 32J 4C (4C Set)**

Roy Clowes, The Ormskirk Scottish Dances

- 1-2 1st and 4th couples set.  
3-4 1st couple cast down and 2nd couple step up, while 4th couple cast up and 3rd couple step down.  
5-8 1st couple dance half figure of eight round 2nd couple while 4th couple dance half figure of eight round 3rd couple.  
9-12 1st man and 4th man, 1st lady and 4th lady, with nearer hands joined, cross over, men making arch for ladies to pass under. Give "free" hand to corners and turn, i.e. 1st man to 2nd man and 1st lady to 2nd lady etc. Corners finish in places and 1st couple join nearer hands to face down while 4th couple faces up.  
13-16 Repeat bars 9 - 12 up and down, 4th couple making the arch.  
17-24 Repeat bars 9 - 16 to places  
25-28 1st and 4th couples dance half rights and lefts.  
29-32 1st and 4th couples turn partners with right hands.

**The White Cockade, 32R 3C (4C Set)**

RSCDS Book 5

- 1-8 1st, 2nd and 3rd couples set and, giving right hands, cross over. They repeat back to places.  
9-16 1st couple lead down the middle and up to finish in 1st place in the middle of the set.  
17-20 1st couple cast off to 2nd place on own sides. 2nd couple step up on bars 19-20.  
21-24 1st and 3rd couples dance four hands once round to the left.  
25-32 2nd and 1st couples dance rights and lefts.

**Monymusk, 32S 3C (4C Set)**

RSCDS Book 11

- 1-4 1st couple, giving right hands, turn once round and cast off one place on own sides. 2nd couple step up on bars 3-4.  
5-8 1st couple, giving left hands, turn one-and-a-quarter times to finish 1st woman between the 2nd couple facing down, and 1st man between the 3rd couple, facing up.  
9-12 1st woman with 2nd couple and 1st man with 3rd couple set twice. On bars 11-12, 1st couple turn to the right into 2nd place on opposite sides.  
13-16 2nd, 1st and 3rd couples set twice.  
17-24 2nd, 1st and 3rd couples dance six hands round and back.  
25-30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st woman passes 3rd man and 1st man passes 2nd woman by the right to begin.  
31-32 1st couple, giving right hands, cross over to 2nd place, own sides.

**Flowers of Edinburgh, 32R 3C (4C Set)**

RSCDS Book 1

- 1-6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.  
7-8 1st couple set to each other.  
9-14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.  
15-16 1st couple set to each other.  
17-24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.  
25-32 1st and 2nd couples dance a poussette.

~~~~ Break ~~~~

**A Dancing Career**, 32J 2C (4C Set)

John Drewry, The Greenburn Book

- 1-4 1st couple, joining nearer hands, dance down between 2nd couple and then cast up back to place.  
5-8 1st and 2nd couples dance right hands across.  
9-16 1st couple dance a figure of eight round 2nd couple's places. At the same time, 2nd couple set to each other, cross giving right hands, set on opposite sides and cross back to own sides giving right hands. 2nd couple stay facing out.  
17-20 1st couple lead down the middle and 2nd couple dance up on the sides to 1st place and then follow 1st couple down the middle.  
21-24 2nd couple, followed by 1st couple, lead up the middle and stay in the middle ready for : -  
25-32 2nd and 1st couples dance a two-couple promenade.

**Sandy o'er the Lea**, 32S 2C (4C Set)

RSCDS MMM

- 1-8 1st and 2nd couples dance right hands across and left hands across back to place.  
9-12 1st and 2nd couples set to partners and, giving right hands, cross over.  
13-16 1st and 2nd couples repeat bars 9-12 back to places.  
17-24 1st couple, followed by 2nd couple who dance up on the sides to begin, lead down the middle. 1st couple turn towards each other and lead up between 2nd couple who divide and dance down. 2nd couple then turn towards each other and lead up to follow 1st couple. Both couples finish in the middle of the set facing up.  
25-32 1st and 2nd couples dance an allemande.

**Shiftin' Bobbins**, 32R 3C (4C Set)

R. Clowes, RSCDS Guide to SCD

- 1-2 1st couple cross giving right hands moving down the set to finish back to back facing 2nd couple on the wrong side. 2nd couple step up  
3-4 Giving hands as in Double Triangles, 1st, 2nd and 3rd couples set.  
5-8 1st couple dance out on wrong side and cast up, meet, give nearer hands and dance down to places.  
9-12 1st lady with 2nd and 3rd men dances right hands across while 1st man with 2nd and 3rd ladies dances left hands across once round.  
13-16 1st couple meet, and giving inside hands, lead down centre followed by 2nd and 3rd couples.  
17-24 All turn about and 3rd couple lead back, casting off so all dance hands across with opposite hand.  
25-28 1st couple, giving inside hands, lead up and cast off to 2nd place on the wrong sides.  
29-32 1st couple dance half a figure of eight round 2nd couple to finish in 2nd place.

**MacDonald of the Isles**, 32S 3C (3C Set)

D. Haynes, 2nd Carnforth

- 1 - 8 2nd couple dance a diagonal reel of four with 1st corners. On bar 8 2nd couple dance left shoulder around each other to face 2nd corners, ready to dance into a -  
9-16 Diagonal reel of four with 2nd corners. All finish on the side lines with 1st woman and 3rd man looping round by their right on bar 16.  
17-18 1st couple cross over giving right hands.  
19-20 1st and 2nd couples change places giving left hands.  
21-22 2nd couple cross over while 1st and 3rd couples change places on the sides, all giving right hands.  
23-24 2nd and 3rd couples change places on the sides as 1st couple cross to own sides, all giving left hands.  
25-28 3rd and 2nd couples dance half rights and lefts.  
29-32 Half figures of eight: 3rd woman crosses down then casts up around 1st woman and 3rd man crosses up then cast off round 2nd man.

**Dancing Dolphins**, 32J 3C (4C Set)

Barry Skelton, Dolphin Book

- 1-8 1st couple, cross with the right hand and cast off one place. (2nd couple step up on bars 3 & 4.) 1st couple turn each other with the left hand 1 ¼ times. 1st couple finish facing the lady's side, the man has his partner on his right. \*\*\*  
9-16 1st couple in tandem, dance a right shoulder reel of three with 2nd and 3rd lady. \*  
17-24 1st couple in tandem, dance a left shoulder reel of three with 2nd and 3rd men. \*\*  
25-32 1st couple with promenade hold dance out the ladies' side and down around 3rd lady. 1st couple dance up the middle, drop hands and cast around 2nd couple to finish in 2nd place.

**The Deil amang the Tailors**, 32R 3C (4C Set)

RSCDS Book 14

- 1-4 1st and 2nd couples set to partners and dance right hands across halfway round.  
5-8 2nd and 1st couples set to partners and dance left hands across halfway round to original places.  
9-16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in.  
17-24 1st and 2nd couples dance an allemande.  
25-32 2nd, 1st and 3rd couples dance six hands round and back.