

## Ardbrae Dancers of Ottawa – December 2018 Social

### # Easier dances

Parkdale United Church Hall

### ♪ Live music

#### # ♪ **A DANCING CAREER** (J6x32) 2C (3C set) John Drewry Greenburn Book 1

1- 8 1s dance down between 2s and cast back to place, 1s+2s dance RH across  
9-16 1s dance Fig of 8 round 2s while 2s set and cross RH, 2s set and cross back  
17-24 1s lead down the middle as 2s dance up and follow them, turning inwards 2s+1s dance up  
25-32 2s+1s Promenade

#### # ♪ **BOHEMIAN REFLECTIONS** (R8x32) 3C (4C set) Holgar Schuckelt RSCDS Book 51

1- 8 1s lead down, cross below 3s and cast up to 2nd place opposite sides (2s step up 3-4). 1s turn 1¼ LH to end in middle facing own side  
9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opposite sides  
17-24 2s+1s dance Ladies' Chain. 1s end in 2nd place opposite sides, 1M facing out  
25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side while 1L dances up middle, pulls back RSh to dance into place. 2s+1s+3s set

#### ♪ **AT THE SUMMIT** (S8x32) 3C (4C set) C. Williams and J. Kulas Ardbrae 50 Years

1- 8 1s turn 2H, face up, cast (2s up), cross RH & cast round 1<sup>st</sup> corners to finish facing 1<sup>st</sup> corners  
9-12 1s + 1<sup>st</sup> corners set, 1s cast round each other (RSh) to 3<sup>rd</sup> corner places as corners dance in, pull back RSh to face their original places  
13-16 1s + 1<sup>st</sup> corners repeat bars 9-12, corners end in opposite corner places while 1s dance in, pull back RSh to face 2<sup>nd</sup> corners  
17-24 1s + 2<sup>nd</sup> corners repeat bars 9-16, with 1s passing RSh into 2nd place opposite sides. All now on opposite sides. (3)(1)(2)  
25-32 3s+1s+2s Set&Link for 3 twice. 213

#### **SNOW ON THE MOUNTAIN** (J8x32) 3C (4C set) Lara Friedman-Shedlov White Rose of Scotland

1- 8 1s cross RH, cast to 2nd place and dance ½ Fig of 8 (1L round 2s and 1M round 3s) ending BtoB facing own sides (2s up)  
9-16 2s+1s+3s dance Petronella Double Triangles:-  
1s dance normal Double Triangles and end BtoB Lady facing up and Man down while corners set, petronella on 1 place anticlockwise, set and petronella on 1 place anticlockwise  
17-24 1L+3s (at top) dance RH across while 1M+2s dance RH across, 3M followed by 3L+1L also 2L followed by 2M+1M chase clockwise ½ way  
25-32 2s+1s+3s circle 6H round and back

#### # **BALMORAL STRATHSPEY** (S4x32) 4C set John A Charles RSCDS Book 22

1- 8 1s+2s and 3s+4s dance R&L  
9-16 1s+2s and 3s+4s set and dance RH across ½ way, set and cross RH to own sides. 2143  
17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for...  
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand) 2341

# ♪ **FLOWERS OF EDINBURGH** (R8x32) 3C (4C set) RSCDS Book 1  
1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set  
9-16 1M followed by partner repeat above Fig and set in own places  
17-24 1s lead down the middle and back  
25-32 1s+2s dance Poussette. 213

\*\*\*\*\*BREAK\*\*\*\*\*

# **THE FERRY LOUPER** (J8x32) 3C (4C set) Roy Goldring 24 Graded and Social Dances  
1- 8 1s+2s+3s chase clockwise to places  
9-16 1s+2s dance RH across and LH back  
17-24 1s cast below 3s, dance up to top and cast to 2nd place  
25-32 2s+1s+3s Adv&Ret and turn partner RH

**ANGUS MACLEOD** (R2x64) 4C set Alex T Queen Dances of an Island Clan  
1- 8 2s+3s dance into middle and face diagonally in and all set, turn R about to face corners, change place passing RSh with corners and set turning R about  
9-16 Corners dance out as 2s+3s dance into middle passing RSh and all set, 2s+3s turn R about and turn corners RH once back to middle  
17-32 2s+3s LH across once round to face corners, all dance double diagonal reels of 4 giving LH in middle, corners end in original places  
33-40 2s+3s change places with partners LH to face partner's corner and set, all turn corner with nearer hand (2s+3s dance out ends and cast back to middle)  
41-48 2s+3s face diagonally in, Set&Points twice  
49-56 2s+3s dance out own ends and cast (individually) back into middle again to Set&Points  
57-64 2s+3s dance out opposite ends (3s making an arch), couples cast round left corner and dance out other end while corners step up/down. 2143

# ♪ **MCMARLEY'S CROSS** (S3x32) 3C set Junior Members Rose and Thistle  
1- 8 1s+2s+3s turn partners RH and then turn LH  
9-16 1s Set&Cast 1 place, 2s+1s dance RH across  
17-24 1s Set&Cast 1 place, 3s+1s dance LH across  
25-32 2s+3s+1s dance Grand Chain

# ♪ **ROARING JELLY** (J8x32) 3C (4C set) Hugh Foss Glendarroch SD Sheets  
1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s  
9-16 1s+2s+3s circle 6H round and back (1s end in centre)  
17-24 1s change RH & dance out of ends to their right, into Figs of 8 (Lady round 2s, 1M round 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

# **THE SOMERSET CHILDREN'S REEL** (R8x32) 3C (4C set) Elizabeth Beckinsale RSCDS Book 51  
1- 8 1s+2s dance RH across, LH back  
9-16 1s lead down (2 steps), retain RH & set to each other, lead up to top & cast (2s step up 15-16)  
17-24 1s+3s dance Double Fig of 8 (1s cross down, 3s dance up to start)  
25-32 2s+1s+3s circle 6H round and back