

Ardbrae Fall Tea Dance, October 28th, 2018

Churchill Recreation Centre, 2pm – 4:30pm

THE ISLE 32J3

RSCDS Graded I

- 1- 8 1s+2s+3s dance parallel Reels of 3 on own side (1s give RSh to 2s to begin)
9-16 1s cast off behind 2s, meet in the centre, dance down between 3s, then cast up round 3s to face 1st corners (2s step up on bars 11&12)
17-20 1s set to 1st corners, then set to 2nd corners, finishing between corners
21-24 1s turn RH 1½ times to 2nd place own sides
25-32 2s+1s dance Rights and Lefts

DOMINO FIVE 32R for 5 people

RSCDS Graded II

5 dancers in a square set with Dancer #5 in the centre facing the top looking out between 1 & 4

Start position: 2 3
 5
 1 4
 TOP

- 1- 4 5+1+2 dance Right Hands Across
5- 8 5+3+4 dance Left Hands Across
9-16 5+1+3 dance a Reel of 3 on the diagonal (5 & 1 pass RSh to begin)
17-24 5+4+2 dance a Reel of 3 on other diagonal (5 & 4 pass LSh to begin)
25-32 Always passing RSh, 5 changes place with 1 to bring 1 into the centre, 1 changes similarly with 4 (who is the next dancer counter-clockwise), 4 changes with 3, and finally 3 changes with 2, finishing with 2 in the centre, ready to repeat the dance from new positions

THE DREAM CATCHER 96S4 (Square Set)

RSCDS Bk 45

Part 1

- 1- 8 All Circle 8H round and back
9-16 1s+3s dance the Swirl:- Couples turn partner RH into Allemande hold and dance LSh round one another ½ way, then dance Left Hands Across and pull back LSh to face side couples (1s+3s finish back-to-back with partner, facing a dancer of the opposite gender)
17-24 All dance reels of 4 across
25-32 All set; then 1s+3s dance out between side couples, cross and cast to the top/bottom of the set, then change places RH with partner back to original place

Part 2

- 33-40 All set and advance with partner to join hands in a circle, then, releasing hands with partner, retire diagonally with corner and all set again
41-48 1L+4M dance Rights and Lefts with 3L+2M (on diagonal)
49-56 1M+2L dance Rights and Lefts with 3M+4L (other diagonal)
57-64 All set with corners and advance to form circle, then retire with partner and all set again

Part 3

- 65-88 2s+4s repeat bars 9-32
89-96 All Circle 8 Hands Round and Back

THE THISTLE AND THE COLUMBINE 32J3

J Renton

- 1- 4 1s set and cast off to 2nd place (2s step up on bars 3&4)
- 5- 8 1L+2s also 1M+3s dance Right Hands Across (1s finish facing 1st corner)
- 9-16 1s dance the track of a Reel of 4 on the 1st corner diagonal *while* 2s+3s dance Rights and Lefts (1s finish back-to-back in the centre, facing own sides)
- 17-24 2s+1s+3s dance Double Triangles (1s finish in the centre of the dance, facing down, NH joined, 1L on 1M's left)
- 25-32 1s dance down between 3s and cast up round them to meet in the centre, then dance up between 2s and cast off to 2nd place own side

NEIDPATH CASTLE 32S3 (3C set)

RSCDS Bk 22

- 1- 8 All set and turn partners 2H **twice**, then set again
- 9-16 All dance Grand Chain
- 17-24 1s (joining near hands where possible) dance a figure of eight on own side, dancing in and down to begin and finishing in the centre opposite 1st place as 2s dance in below them on bar 24 ready for ...
- 25-28 1s+2s ½ Pousette (2s finish in 1st place but 1s dance a slow ¾ clockwise turn in the centre on bars 27-28 and 3s dance in below them on bar 28 ready for ...)
- 29-32 1s+3s ½ Pousette

ST JOHN'S ROAD 32R3

S Gallamore Gourock coll.

- 1- 4 1s cross RH and cast off to 2nd place (2s step up on bars 3&4)
- 5- 8 1s dance a ½ Figure of Eight (1L down between 3s, 1M up between 2s) to finish in 2nd place own side
- 9-12 ½ Reels of 3 on the side (1s give RSh to the dancer on their right to begin)
- 13-16 ½ Reels of 3 across the dance (1s give LSh to the dancer in their 1st corner position to begin and finish facing their **partner's** 1st corner position)

- 17-32 *Peter White figure:*
 - 17-20 1s+1st corners set; 1s pull back RSh and cast into **own** 1st corner position while corners dance into the centre towards one another and then pull back RSh to finish back-to-back with one another facing the corner position they just vacated
 - 21-24 1s+1st corners set again; 1st corners (now in the centre) pull back RSh and cast into the corner position behind them (and diagonally opposite to their starting corner position as at bar 17, while 1s dance into the centre and pull back RSh to finish back-to-back facing **partner's** 2nd corner
 - 24-32 1s+2nd corners repeat bars 17-24 except that on bars 31-32, 1s pass one another RSh to finish in 2nd place own side

Break

THE IRISH ROVER 32R3**J Cosh 22 SCDs**

- 1- 4 1s dance down below 3s and cast up to 2nd place own side (2s step up on bars 1&2)
- 5- 8 1L+2s also 1M+3s dance Right Hands Across (1s finish facing 1st corner)
- 9-16 1s dance a ½ diagonal Reel of 4 with 1st corners and pass one another LSh to dance a ½ diagonal Reel of 4 with 2nd corners (on bar 16, 1s turn one another ½ LH ready for ...)
- 17-24 Reels of 3 across the dance (1s give LSh to the dancer in their own 1st corner position to begin and finish in 2nd place own side)
- 25-32 2s+1s+3s dance Diagonal Rights and Lefts (1M crossing down to begin, 1L crossing up)

HOLYROOD STRATHSPEY 32S3**RSCDS Bk 51**

- 1- 4 1s set and turn RH to finish facing out
- 5- 8 1s cast off to 2nd place and again turn RH to face out (2s step up on bars 5-6)
- 9-16 Reels of 3 on the side (1s pass partner's 1st corner RSh to begin and finish facing own 1st corner)
- 17-20 1s+1st corners Pass and Turn (1s pass one another RSh on bar 20 to face 2nd corners)
- 21-24 1s+2nd corners Pass and Turn (1s pass one another RSh on bar 24 to finish in 2nd place own side)
- 25-32 2s+1s+3s Circle 6 Hands Round and Back

DANCING DOLPHINS 32J3**B Skelton Dolphin Bk**

- 1- 4 1s cross RH and cast off to 2nd place (2s step up on bars 3&4)
- 5- 8 1s turn LH 1¼ to finish facing the Ladies' side, 1M with 1L on his right
- 9-16 1s dance a tandem Reel of 3 (with lead change) with 2L+3L (RSh to 3L to begin) and finish in the centre of the set facing the Men's side
- 17-24 1s dance a tandem Reel of 3 (with lead change) with 2M+3M (LSh to 3M to begin) and finish in the centre of the set in promenade hold facing out the Ladies' side, 1L on 1M's right
- 25-32 1s dance out between 2L+3L, cast off behind behind 3L, dance up between 3s and out the top of the set; then, releasing hands, 1s cast off to 2nd place own side

THE MONTGOMERIES' RANT 32R3**RSCDS Bk 10**

- 1- 4 1s cross RH and cast off to 2nd place (2s step up on bars 3&4)
- 5- 8 1s cross LH and cast (1L up to finish between 2s facing 2M, 1M down to finish between 3s facing 3L)
- 9-16 Reels of 3 across the dance (1L with 2s giving RSh to 2M to begin, and 1M with 3s giving RSh to 3L to begin) (1s finish NH joined facing 2L, 1L on 1M's left)
- 17-24 1s set to 2L and turn inwards to set to 3M, turn towards their left to set to 3L and then turn inwards to set to 2M (1s finish facing 2nd corner)
- 25-30 6-bar Reels of 3 on the side (1s give RSh to 2nd corner to begin)
- 31-32 1s cross RH to 2nd place own sides