

# Ardbrae Fall Tea Dance, October 28<sup>th</sup>, 2018

## Churchill Recreation Centre, 2pm – 4pm

### THE ISLE 32J3

RSCDS Graded I

- 1- 8 1s+2s+3s dance parallel Reels of 3 on own side (1s give RSh to 2s to begin)
- 9-16 1s cast off behind 2s, meet in the centre, dance down between 3s, then cast up round 3s to face 1<sup>st</sup> corners (2s step up on bars 11&12)
- 17-20 1s set to 1<sup>st</sup> corners, then set to 2<sup>nd</sup> corners, finishing between corners
- 21-24 1s turn RH 1½ times to 2<sup>nd</sup> place own sides
- 25-32 2s+1s dance Rights & Lefts

### DOMINO FIVE 32R for 5 people

RSCDS Graded II

5 dancers in a square set with Dancer #5 in the centre facing the top looking out between 1 & 4

Start position:

2	3
	5
1	4
TOP	

- 1- 4 5+1+2 dance Right Hands Across
- 5- 8 5+3+4 dance Left Hands Across
- 9-16 5+1+3 dance a Reel of 3 on the diagonal (5 & 1 pass RSh to begin)
- 17-24 5+4+2 dance a Reel of 3 on other diagonal (5 & 4 pass LSh to begin)
- 25-32 Always passing RSh, 5 changes place with 1 to bring 1 into the centre, 1 changes similarly with 4 (who is the next dancer counter-clockwise), 4 changes with 3, and finally 3 changes with 2, finishing with 2 in the centre, ready to repeat the dance from new positions

### THE DREAM CATCHER 96S4 (Square Set)

RSCDS Bk 45

#### *Part 1*

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:- Couples turn partner RH into Allemande hold & dance LSh round one another ½ way, then dance Left Hands Across and pull back RSh to face side couples (1s+3s finish back-to-back with partner, facing a dancer of the opposite gender)
- 17-24 All dance reels of 4 across
- 25-32 All set; then 1s+3s dance out between side couples, cross & cast to the top/bottom of the set, then change places RH with partner back to original place

#### *Part 2*

- 33-40 All set & advance with partner, retire diagonally with corner & all set again
- 41-48 1L+4M dance Rights & Lefts with 3L+2M (on diagonal)
- 49-56 1M+2L dance Rights & Lefts with 3M+4L (other diagonal)
- 57-64 All set with corners & advance, then retire with partner & all set again

#### *Part 3*

- 65-88 2s+4s repeat bars 9-32
- 89-96 All circle 8 Hands Round & Back

## THE THISTLE AND THE COLUMBINE 32J3

J Renton

- 1- 4 1s set and cast off to 2<sup>nd</sup> place (2s step up on bars 3&4)
- 5- 8 1L+2s also 1M+3s dance Right Hands Across (1s finish facing 1<sup>st</sup> corner)
- 9-16 1s dance the track of a Reel of 4 on the 1<sup>st</sup> corner diagonal *while* 2s+3s dance Rights & Lefts (1s finish back-to-back in the centre, facing own sides)
- 17-24 2s+1s+3s dance Double Triangles (1s finish in the centre of the dance, facing down, NH joined, 1L on 1M's left)
- 25-32 1s dance down between 3s and cast up round them to meet in the centre, then dance up between 2s and cast off to 2<sup>nd</sup> place own side

## NEIDPATH CASTLE 32S3 (3C set)

RSCDS Bk 22

- 1- 8 All set & turn partners 2H **twice**, then set again
- 9-16 All dance Grand Chain
- 17-24 1s (joining near hands where possible) dance a figure of eight on own side, dancing in and down to begin and finishing in the centre opposite 1<sup>st</sup> place as 2s step in below them on bar 24 ready for ...
- 25-28 1s+2s ½ Poussette (2s finish in 1<sup>st</sup> place but 1s remain in the centre as 3s step in below them on bar 28 ready for ...)
- 29-32 1s+3s ½ Poussette

## ST JOHN'S ROAD 32R3

S Gallamore Gourock coll.

- 1- 4 1s cross RH and cast off to 2<sup>nd</sup> place (2s step up on bars 3&4)
- 5- 8 1s dance a ½ Figure of Eight (1L down between 3s, 1M up between 2s) to finish in 2<sup>nd</sup> place own side
- 9-12 ½ Reels of 3 on the side (1s give RSh to the dancer on their right to begin)
- 13-16 ½ Reels of 3 across the dance (1s give LSh to the dancer in their 1<sup>st</sup> corner position to begin and finish facing their **partner's** 1<sup>st</sup> corner)

### 17-32 *Peter White figure:*

- 17-20 1s+1<sup>st</sup> corners set; 1s pull back RSh and cast into **own** 1<sup>st</sup> corner position while corners dance into the centre towards one another and then pull back RSh to finish back-to-back with one another facing their own corner position
- 21-24 1s+1<sup>st</sup> corners set again; 1<sup>st</sup> corners (now in the centre) pull back RSh and cast into the corner position diagonally opposite to their starting corner position as at bar 17, while 1s dance into the centre and pull back RSh to finish back-to-back facing **partner's** 2<sup>nd</sup> corner
- 24-32 1s+2<sup>nd</sup> corners repeat bars 17-24 except that on bars 31-32, 1s pass one another RSh to finish in 2<sup>nd</sup> place own side

Break

**THE IRISH ROVER 32R3****J Cosh 22 SCDS**

- 1- 4 1s dance down below 3s and cast up to 2<sup>nd</sup> place own side (2s step up on bars 1&2)
- 5- 8 1L+2s also 1M+3s dance Right Hands Across (1s finish facing 1<sup>st</sup> corner)
- 9-16 1s dance a ½ diagonal Reel of 4 with 1<sup>st</sup> corners and pass one another LSh to dance a ½ diagonal Reel of 4 with 2<sup>nd</sup> corners (on bar 16, 1s turn one another ½ LH ready for ...)
- 17-24 Reels of 3 across the dance (1s give LSh to the dancer in their own 1<sup>st</sup> corner position to begin and finish in 2<sup>nd</sup> place own side)
- 25-32 2s+1s+3s dance Diagonal Rights & Lefts (1M crossing down to begin, 1L crossing up)

**HOLYROOD STRATHSPEY 32S3****RSCDS Bk 51**

- 1- 4 1s set and turn RH to finish facing out
- 5- 8 1s cast off to 2<sup>nd</sup> place and again turn RH to face out (2s step up on bars 5-6)
- 9-16 Reels of 3 on the side (1s pass partner's 1<sup>st</sup> corner RSh to begin and finish facing own 1<sup>st</sup> corner)
- 17-20 1s+1<sup>st</sup> corners Pass & Turn (1s pass one another RSh on bar 20 to face 2<sup>nd</sup> corners)
- 21-24 1s+2<sup>nd</sup> corners Pass & Turn (1s pass one another RSh on bar 24 to finish in 2<sup>nd</sup> place own side)
- 25-32 2s+1s+3s circle 6 Hands Round & Back

**DANCING DOLPHINS 32J3****B Skelton Dolphin Bk**

- 1- 4 1s cross RH & cast off to 2<sup>nd</sup> place (2s step up on bars 3&4)
- 5- 8 1s turn LH 1¼ to finish facing the Ladies' side, 1M with 1L on his right
- 9-16 1s dance a tandem Reel of 3 (with lead change) with 2L+3L (RSh to 3L to begin) to finish in the centre of the set facing the Men's side
- 17-24 1s dance a tandem Reel of 3 (with lead change) with 2M+3M (LSh to 3M to begin) to finish in the centre of the set in promenade hold facing out the Ladies' side, 1L on 1M's right
- 25-32 1s dance out between 2L+3L, cast off behind behind 3L, dance up between 3s and out the top of the set; then, releasing hands, 1s cast off to 2<sup>nd</sup> place own side

**THE MONTGOMERIES' RANT 32R3****RSCDS Bk 10**

- 1- 4 1s cross RH & cast off to 2<sup>nd</sup> place (2s step up on bars 3&4)
- 5- 8 1s cross LH & cast (1L up to finish between 2s facing 2M, 1M down to finish between 3s facing 3L)
- 9-16 Reels of 3 across the dance (1L with 2s giving RSh to 2M to begin, and 1M with 3s giving RSh to 3L to begin) (1s finish NH joined facing 2L, 1L on 1M's left)
- 17-24 1s set to 2L & turn inwards to set to 3M, turn towards their left to set to 3L & then turn inwards to set to 2M (1s finish facing 2<sup>nd</sup> corner)
- 25-30 6-bar Reels of 3 on the side (1s give RSh to 2<sup>nd</sup> corner to begin)
- 31-32 1s cross RH to 2<sup>nd</sup> place own sides