

# Ardbrae Social – August 14, 2018

## **A Wee Nothin'** 32J 2C (4C Set)

Elaine Brunken, Moments In Time

- 1–8 1st and 2nd couples dance Right Hands across and Left Hands back to place.  
9–14 1st Lady followed by the 2nd Lady dance across the top of the set, behind the men's line, 1st Lady dances below the 2nd man, and 2nd Lady dances between the two men, and across to their own side, both pull LEFT shoulders back.  
15–16 1st and 2nd ladies join hands and Set. (Men do not set back)  
17–22 1st Man followed by the 2nd Man dance across the top of the set, behind the ladies' line, 1st Man dances below the 2nd lady's position, 2nd Man dances between the two ladies, and across to their own side, both pull RIGHT shoulders back.  
23–24 1st and 2nd Men join hands and Set. (Ladies do not set back)  
25–32 2nd and 1st couples dance Rights and Lefts.

## **The Somerset Children's Reel**, 32R 3C (4C Set)

Elizabeth Beckinsale, RSCDS Book 51

- 1–8 1st and 2nd couples dance right hands across and left hands back.  
9–16 1st couple lead down for two steps, set to each other retaining right hands, lead up to the top, and cast off to second place. 2nd couple step up on bars 15–16.  
17–24 1st and 3rd couples dance a double figure of eight. To begin, 1st couple cross down while 3rd couple dance up the sides.  
25–32 2nd, 1st and 3rd couples dance six hands round and back.

## **Salt of the Earth**, 32S 3C (4C Set)

Roy Goldring, Auld Friends Meet

- 1 – 4 1st couple cross giving right hands and cast off two places. Meanwhile, 2nd and 3rd couples set and cross up one place, no hands given. 2nd couple finish facing out.  
5 – 6 2nd couple cast off two places, while 1st couple dance up to the top and face out.  
7 – 8 1st and 3rd women change places with left hands. 1st and 3rd men change places with right hands. Order now 3, 1, 2, all on opposite sides.  
9 – 12 3rd and 1st women (also 1st and 2nd men) set and dance right hands across half-way. 3rd woman and 2nd man advance towards the centre on bar 10. At the end of bar 12. 2nd man and 3rd woman are back in own corner position.  
13 – 16 1st woman crosses down between 3rd and 2nd women while 1st man crosses up between 2nd and 3rd men. They then cast to 2nd place on opposite sides.  
17 – 20 1st and 2nd women (also 3rd and 1st men) set and dance left hands across half-way; 3rd man and 2nd woman advance towards the centre on bar 18. Order now 2, 1, 3, all on own sides.  
21 – 24 1st woman crosses up between 2nd couple while 1st man crosses down between 3rd couple. They then cast to 2nd place on opposite sides.  
25 – 30 Reels of three on the sides. To begin: 1st couple and 2nd corners pass right shoulders.  
31 – 32 1st couple cross giving right hands.

## **The Thistle and the Columbine**, 32J 3C (4C Set)

J. Renton

- 1-8 1st couple set and cast off one place, 2nd couple step up on bars 3 & 4. 1st woman with 2nd couple and 1st man with 3rd couple dance right hands across once round, the first couple finish facing their first corners  
9-16 1st couple dance the track of a reel of four to finish back to back in the center of the dance in second place facing their own sides while 2nd and 4th couples dance rights and lefts.  
17-24 2nd, 1st and 3rd couples dance double triangles, the 1st couple finishing in the centre of the dance facing down on their own side with nearer hands joined.  
25-32 1st couple with nearer hands joined down between 3rd couple, cast up one place to meet in the centre of the dance facing up and with nearer hands joined dance up between the 2nd couple and cast off one place.

## **Scottish Ramble**, 32S 3C (4C Set)

RSCDS Book 5

- 1–8 1st couple cast off two places, meet below 3rd couple, lead up the middle, cross and cast off to second place on opposite sides. 2nd couple step up on bars 7-8.  
9–12 1st and 3rd couples dance four hands once round to the left.  
13–16 1st and 2nd couples dance rights and lefts, one step for each hand. 1st man omits the polite turn and 1st couple finish facing first corners.  
17–24 1st couple set to and turn corners to finish between them facing first corners.  
25–30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin.  
31–32 1st couple, giving right hands, cross over to second place on own sides.

**The White Cockade, 32R 3C (4C Set)**

RSCDS Book 5

- 1-8 1st, 2nd and 3rd couples set and, giving right hands, cross over. They repeat back to places.
- 9-16 1st couple lead down the middle and up to finish in first place in the middle of the set.
- 17-20 1st couple cast off to second place on own sides. 2nd couple step up on bars 19-20.
- 21-24 1st and 3rd couples dance four hands once round to the left.
- 25-32 2nd and 1st couples dance rights and lefts.

~~~~~ Break ~~~~~

**Bohemian Reflections, 32R 3C (4C Set)**

Holger Schuckelt, RSCDS Book 51

- 1-4 1st couple lead down two places, cross over below 3rd couple, and cast up to second place on opposite sides. 2nd couple step up on bars 3 - 4.
- 5-8 1st couple, giving left hands, turn one and a quarter times to finish in the middle facing own sides.
- 9-12 1st man with 2nd couple and 1st woman with 3rd couple dance right hands across. To finish, 1st couple pass by the right shoulder in the middle.
- 13-16 1st woman with 2nd couple and 1st man with 3rd couple dance left hands across. 1st couple finish in second place on opposite sides.
- 17-24 2nd and 1st couples dance a ladies' chain. 1st couple finish in second place on opposite sides, 1st man facing out.
- 25-30 1st man, followed by his partner, casts off one place and dances across the set and up behind 3rd man to second place on own side. On the last two bars, 1st woman dances up the middle and into second place on own side, pulling back right shoulder.
- 31-32 2nd, 1st and 3rd couples, joining hands on the sides, set.

**McMarley's Cross, 32S 3C (3C Set)**

Rose and Thistle Book of dances

- 1-4 1st, 2nd and 3rd couples turn partner by the right hand once round.
- 5-8 1st, 2nd and 3rd couples turn partner by the left hand once round.
- 9-12 1st couple set and cast off one place. (2nd couple step up bars 11 & 12.)
- 13-16 1st and 2nd couples dance right hands across.
- 17-20 1st couple set and cast off one place. (3rd couple step up bars 19 & 20.)
- 21-24 1st and 3rd couples dance left hands across.
- 25-32 2nd, 3rd and 1st couples dance a grand chain. (1st couple face 3rd couple and 2nd couple cross.)

**The Isle, 32J 3C (4C Set)**

RSCDS 1st Graded Book

- 1-8 First, second and third couples dance reel of three on own side of dance.
- 9-16 First couple cast off round second couple, lead through third couple, and cast up round them to face first corner.
- 17-20 First couple set to first corner then set to second corner.
- 21-24 First couple turn each other with the right hand 1½ times to finish on own side one place down.
- 25-32 First and second couples right and left.

**The Highlandman kissed his Mother, 32R 3C (4C Set)**

RSCDS MMM

- 1-4 1st couple, giving right hands, turn and cast off one place on own sides. 2nd couple step up on bars 3-4.
- 5-8 1st couple, giving left hands, turn one and a half times to face first corners.
- 9-16 1st couple set to and turn corners to finish between them, facing first corners.
- 17-22 1st couple dance reels of three with their corners passing first corners by the left to begin.
- 23-24 1st couple, giving right hands, cross to second place on own sides.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.