

ARDBRAE SUMMER SOCIAL

July 10, 2018

Parkdale United Church 7:30-9:30 p.m.

TODLEN HAME (J8x32) 3C (4C set)

Thomas Wilson RSCDS Book 16

1- 8 1s+2s dance a reel of 4 across the dance (1L and 2M pass LSh to start) 1s end in 2nd place
9-16 2s+1s+3s dance Grand Chain
17-24 2s+1s dance Rights and Lefts
25-32 1s dance down below 3s, cast up on own sides, dance up between 2s and cast to 2nd places on own sides

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
9-16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
17-24 1s set and $\frac{3}{4}$ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

THE FIDDLER'S WIFE (S8x32) 3C (4C set)

Barb Anglin Blackie Dances 2011

1- 8 1s set and cast off one place as 2s step up; 1s dance $\frac{1}{2}$ figure of 8 around 2s
9-16 2s and 1s dance a Ladies' Chain
17-24 1s dance $\frac{1}{2}$ figure of 8 round 3s; 2s, 1s and 3s turn partners RH to finish in promenade hold, in the middle, facing up
25-32 2s, 1s and 3s dance a Promenade

THE MOUNTAIN STREAM (R8x32) 2C (4C set)

Roy Goldring - G and S Dances 3

1- 8 1L and 2M set twice, turn RH to places
9-16 1M and 2L set twice, turn LH to places (1M facing out)
17-24 1M followed by partner casts behind 2M and crosses up, casts behind 2L and crosses to 2nd place own side
25-32 2s+1s dance RH across, LH back

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Pousette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H
17-24 1s+3s dance double Figure of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH $1\frac{1}{2}$ times while 1L+2L turn RH $1\frac{1}{2}$ times, 1M+3M turn RH $1\frac{1}{2}$ times while 1L+3L turn LH $1\frac{1}{2}$ times

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners
25-32 2s+1s+3s circle 6H round and back

----- **BREAK** -----

NAPIER'S INDEX (J8x40) 3C (4C set)

Brian Charlton RSCDS Book 45

- 1- 8 1s set and cast 1 place, turn LH $1\frac{1}{4}$ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

ON THE MORNING TIDE (R8x32) 3C (4C set)

Iain Boyd Island Bay Collection 1

- 1- 8 1s+2s dance RH across and LH back
9-16 1s turn RH, cast 1 place and dance $\frac{1}{2}$ Fig of 8 (1L round 2s and 1M round 3s)
17-24 1s dance diagonal Rights and Lefts to end in the order 3, 1, 2 on opposite sides
25-32 3s+1s+2s set, turn RH and chase clockwise $\frac{1}{2}$ way

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Book 26

- 1- 8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending Back-to-Back (Lady facing up, Man down)
9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, $\frac{3}{4}$ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides

THE GOODTIME REEL (R8x32) 3C (4C set)

T Antley-Olander Let's All Dance Too

- 1- 8 1s turn RH, cast 1 place, turn RH (4 bars)
9-16 1s followed by 2s lead down and 2s followed by 1s lead up to top having changed places
17-24 2s+1s+3s set, cross RH, set and cross back RH
25-32 2s+1s+3s circle 6H round and back

----- **EXTRA** -----

KEEP IT GOING (J8x32) 3C (4C set)

Deborah Connors Ardbrae 50 Years

- 1- 8 1s lead down middle and back finishing in middle at top facing each other and joining 2H, 2s step in ready for...
9-16 1s+2s Poussette
17-24 2s+1s+3s Set and Link twice. All on opposite sides. (3)(1)(2)
25-32 All dance clockwise $\frac{1}{2}$ way round and turn partners RH. 213