

ARDBRAE SUMMER SOCIAL

June 12th, 2018

CURRIE MOUNTAIN 32R3

M Pugh New Brunswick Bk

- 1- 8 1C cross RH and cast off to 2nd place, then dance a ½ Figure of 8 around 2C (2C step up on bars 3-4)
9-16 1C turn 3C once round, 1C dancing down between 3C to begin (i.e. LH Turn for 1W and 3W, RH turn for 1M and 3M), then turn 2C once round with the other hand
17-24 1C and 3C dance RH across; 1C and 2C dance LH across
25-32 2C, 1C and 3C dance Parallel Reels of Three on the sides (1C giving RSh to 3C to begin)

NIJI NO SATO 32J3

R Stuart Just Desserts

- 1- 8 1C Turn RH and cast off to 2nd place (2C step up on bars 3-4); 1C Turn LH 1¼ to face 1st corners
9-16 1C and 1st corners dance Corner Chain (1C finish facing 2nd corners)
9-10 1C change places with 1st corners RH to bring 1st corners into the middle facing one another
11-12 1st corners Turn each other LH to face original corner position
13-14 1C change places with 1st corners RH to bring 1C back into the centre facing one another
15-16 1C turn each other LH to face 2nd corners
17-24 1C and 2nd corners dance Corner Chain (1W finishes between 3C facing 3W, 1M finishes between the 2C facing 2M)
25-30 1W and 3C *also* 1M and 2C dance LSh 6-bar Reels of Three across the dance (1C give LSh to the person they are facing to begin the reel and finish in 2nd place opposite side)
31-32 1s cross RH to own side

INVERCAULD'S REEL 32S3

RSCDS Bk 11

- 1-8 1C set and cast off to 2nd place (2C step up on bars 3-4), then dance a ½ Figure of eight down between 3C to finish in 2nd place opposite side
9-16 2C and 1C dance Rights & Lefts (1C finish in the centre, back to back, facing 1st corner)
17-24 1C set to and turn 1st corner, then set to and turn 2nd corner, finishing in 2nd place opposite side facing 1st corner
25-30 LSh 6-bar Reels of Three on the sidelines (1C giving LSh to 1st corner to begin)
31-32 1C cross RH to 2nd place own side

EASY DOES IT 32J2

H Boyd

- 1- 8 1W and 2C dance a Reel of Three across the dance (1W giving RSh to 2M to begin)
9-16 1M and 2C dance a Reel of Three across the dance (1M giving LSh to 2W to begin)
17-24 1C lead down the middle & back, remaining in the middle as 2C steps in below them ready for ...
25-32 1C and 2C Pousette

A DIAMOND FOR ROSE AND TOM 32S3 (3C)

R Taylor Martello Tower Bk

- 1- 4 1C dance down between 3C and cast up round them to 2nd place own side (2C step up on bars 3-4)
- 5- 8 2C and 1C dance Right Hands Across
- 9-16 2C, 1C and 3C Circle Six Hands Round & Back
- 17-24 1C Petronella Turn*** to face one another up and down the set, then Petronella Turn to partner's position, Petronella Turn to face one another up and down the set, then advance towards one another to finish in the centre, 1W on 1M's right, in promenade hold, facing up (2C and 3C step into the centre on bar 24 and also take promenade hold), ready for ...
- 25-32 2C, 1C and 3C Allemande

*** Note: Bars 17-22 comprise 3 consecutive Petronella turns without setting in between.

SPLIT PEA SOUP 32R3

S McKinnell

- 1- 8 1C cast off behind own lines, turn away from one another at the end of bar 4 and dance back up, dancing through 2nd place own side to face 1st corner (2C step up on bars 3-4)
- 9-16 1C and 1st corners dance a Full Reel of Four on the diagonal (1C pass LSh at the end of the reel on bar 16 to face 2nd corner)
- 17-24 1C and 2nd corners dance a Full Reel of Four on the diagonal (1C finish Back to Back in the centre, facing own sides)
- 25-32 2C, 1C and 3C dance Double Triangles

SHORT BREAK

REST AND BE THANKFUL 32R3

J McConachie Grampian Coll

- 1-4 1C cross RH and cast off to 2nd place (2C step up on bars 3-4)
- 5-8 1C cross LH and cast (1W up, 1M down) to take promenade hold with 1st corners, facing counter-clockwise (corner is on 1C's right)
- 9-12 1C and 1st corners promenade ½ way round the set counter-clockwise *while* 2nd corners advance towards one another on the diagonal and retire
- 13-16 1C leave 1st corners in diagonally opposite corner position, then turn one another LH 1¾ to take promenade hold with 2nd corners, again facing counter-clockwise
- 17-20 1C and 2nd corners promenade ½ way round the set counter-clockwise *while* 1st corners advance towards one another on the diagonal and retire
- 21-24 1C leave 2nd corners in diagonally opposite corner position, then turn one another LH 1¼ to face own 1st corners position
- 25-32 1C dance a ½ diagonal Reel of Four with 1st corners, pass one another RSh in the centre to face own 2nd corner position, then dance a ½ diagonal Reel of Four with 2nd corners, passing one another RSh in the centre to finish in 2nd place own side

PELORUS JACK 32J3

B Skelton RSCDS Bk 41

- 1- 4 1C cross RH and cast off to 2nd place (2C step up on bars 3-4)
- 5- 8 1C and 3C dance RH Across (1C finish facing 1M's 1st corner, 1W behind 1M)
- 9-24 1C dance four consecutive tandem lead-change RSh ½ Reels of Three on the diagonal, with 1M's 1st and 2nd corners, then with the dancers in 1W's 1st and 2nd corner positions
- 25-28 2C and 1C dance LH Across (1C retain LH)
- 29-30 1C ½ turn LH to 2nd place own side
- 31-32 2C, 1C and 3C set

FROM THE BROOMIELAW 32S4

A Holden TAC Silver Anniv

- 1- 4 1W and 2M *also* 3W and 4M change places RH and cast back to place passing behind partner
- 5- 8 1C with 2C *also* 3C with 4C Circle Four Hands once round to the Left
- 9-16 1M and 2W *also* 3M and 4W repeat bars 1-8 but change places **LH** & circle once round to the **Right**
- 17-20 1C lead down the middle for 4 bars
- 21-24 1C followed by 4C, then 3C, then 2C (who dance down the sidelines to begin) lead up to the top, and remain in the centre, ready for ...
- 25-32 1C, 4C, 3C and 2C Allemande

ESPIE MCNABB 32J3

RSCDS MMM 1

- 1- 8 1C, 2C and 3C set and cross RH with partner, then set on the opposite side and cross back RH
- 9-16 1C lead down the middle & back to place
- 17-20 1C set and cast off to 2nd place (2C step up on bars 19-20)
- 21-24 1C turn RH (4 bars)
- 25-32 2C, 1C and 3C Circle Six Hands Round & Back