

Adrbrae AGM Program
May 12, 2018 - Parkdale United Church Hall

*** Prince of Orange, 16J 2C RR**

RSCDS Book 6

one couple facing another in a round-the-room formation. Each man has his partner on his right

- 1-8 All couples, joining nearer hands, advance and retire, twice.
- 9-10 All couples clap hands three times
- 11-12 All couple beat with the heel three times.
- 13-16 All couples advance, passing the person opposite by the right, to meet another couple

***& The Sailor, 32R 3C (4C Set)**

RSCDS Bk 24

- 1-2 1st couple, giving right hands, cross down, 1st woman to face 2nd and 3rd men, 1st man to face 2nd and 3rd women. 2nd couple step up.
- 3-4 1st woman with 2nd and 3rd men and 1st man with 2nd and 3rd women, joining nearer hands, set.
- 5-8 1st woman casts up round 2nd man to finish between 2nd couple, all facing down; 1st man casts down round 3rd woman to finish between 3rd couple, all facing up. All set in lines of three across.
- 9-16 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. To begin, 1st woman and 2nd man, 1st man and 3rd woman pass by the right. 1st couple finish in second place on opposite sides.
- 17-24 1st couple lead down the middle (two steps) and up, cross at the top and cast off one place on own sides.
- 25-32 2nd and 1st couples dance rights and lefts.

***& Seann Truibhas Willichan, 32S 2C (4C Set)**

RSCDS Bk 27

- 1-8 First couple cast off behind their own lines, then cast up to original places.
- 9-12 First woman and second man set and change places giving right hands, while first man and second woman change places giving right hands and set.
- 13-16 Repeat bars 9-12 back to original places.
- 17-24 First couple lead down the middle (2 steps), turn with right hands, lead up to the top and cast off to second place. Second couple step up on bars 23-24.
- 25-28 Second and first couples set on the sides, then turn partner with both hands once round, opening up to form a circle.
- 29-32 Second and first couples 4 hands round to the left.

Tactful Dancers, 32R 3C (4C Set)

C. Ronald

- 1-4 1st and 2nd men, and 1st and 2nd women, facing on the sides, set and turn half way, men with left hand and women with right hand. 2nd couple make polite turns as they finish in top place.
- 5-8 1st and 3rd men, giving right hands, turn once round; meanwhile, 1st and 3rd women, giving left hands, turn once round.
- 9-10 1st couple change places with second corners (2nd woman and 3rd man) giving left hands.
- 11-12 Original second corners (now in 2nd place on opposite sides) change places with first corners (2nd man and 3rd woman) giving right hands.
- 13-14 Original first corners (now in 2nd place on opposite sides) change places with 1st couple (in 2nd corner positions) giving left hands.
- 15-16 Giving right hands to partner, all cross over and face in, pulling right shoulder back. Dancers are now on opposite sides in the order 312.
- 17-24 Dance set and link for 3 couples, twice, to finish on own side in the order 213.
- 25-32 Circle six hands round and back.

***& The Wild Geese, 32J 3C (4C Set)**

RSCDS

Book 24

- 1-4 1st and 3rd couples set advancing to join nearer hands in a line up and down the set, men with partners on their right. 1st and 3rd couples set.
- 5-8 1st couple, retaining right hands, turn three quarters and cast off to third place on own sides and, at the same time, 3rd couple turn with the right hand and lead up to first place.
- 9-16 3rd and 1st couples repeat bars 1-8 but in bars 15-16, 3rd couple cast off and 1st couple lead up to places.
- 17-24 1st couple lead down the middle and up to second place on own sides. 2nd couple step up on bars 19-20.
- 25-32 2nd and 1st couples dance rights and lefts.

& Sarona, 32S 4C (4C Set)

John Drewry

- 1 – 2 1st couple and 4th couple dance petronella-wise into the centre of the dance to form a straight line down the centre with 1st man and 4th man back to back in the middle of the line (2nd couple step up about half a place, while 3rd couple step down about half a place).
- 3 – 4 All set to partners in two diamond formations.
- 5 – 8 1st couple with 2nd couple, and 3rd couple with 4th couple dance right hands across to the same positions as at the end of Bar 2.
- 9 – 12 1st couple and 4th couple dance half a reel of four down the centre of the dance.
- 13 – 14 4th couple change places with one another, passing by the right, while 1st couple, similarly, change places with one another. The dancers should still be in a straight line down the centre at the end of Bar 14.
- 15 – 16 4th man turns 2nd lady with both hands three quarters round, while 4th lady turns 2nd man with both hands three quarters round to form a straight line across the dance with 4th couple between 2nd couple. 1st man, similarly, turns 3rd lady with both hands, while 1st lady turns 3rd man with both hands to form a straight line across the dance with 1st couple between 3rd couple.
- 17 – 20 2nd couple with 4th couple, and 3rd couple with 1st couple, dance half reels of four across the dance.
- 21 – 22 2nd couple dance into the centre (passing the 4th couple by the right) then they pass one another by the right to finish in top place facing down with 2nd lady on the left of 2nd man. 3rd couple, similarly, dance into the centre (passing 1st couple by the right), then they pass one another by the right to finish in fourth place facing up with 3rd lady on the left of 3rd man. 4th lady dances out to the ladies' side, passing 2nd man by the right, then down on the side to second place. 1st lady dances out to the men's side, passing 3rd man by the right, then up on the side to third place. 4th man dances out to the men's side, passing 2nd lady by the right, then, pulling his left shoulder back, he dances down to second place. 1st man, similarly, dances out to the ladies' side, passing 3rd lady by the right, then, pulling his left shoulder back, he dances up to 3rd place.
- 23 – 24 With 2nd and 3rd couples and 4th man and 1st lady, and 1st man and 4th lady joining nearer hands, all set in a square formation.
- 25 – 26 2nd couple, 4th man with 1st lady; 1st man with 4th lady, and 3rd couple, advance one step to form a circle, then releasing hold of hands they dance in slightly and pull right shoulder back to face out. (This second step is almost a turning on the spot and care should be taken to preserve the circular formation).
- 27 – 28 All dance out clockwise in a chase.
- 29 – 32 Eight hands round to the left to finish on the side lines in the order 2,4,1,3 with 1st and 3rd couples on wrong sides.

*** The Bob of Fettercairn, 24R 2C (4C Set)**

RSCDS

Book 6

- 1–8 1st and 2nd couples dance four hands round and back.
- 9–16 1st couple lead down the middle and up, finishing in the middle of the set facing up. 2nd couple step in.
- 17–24 1st and 2nd couples dance an allemande.

~~~~~ Break ~~~~~

**\* & Highland Fair, 32J 2C (3C Set)**

RSCDS 1st Graded

Book

- 1–8 First couple cast off and dance down behind own line for 4 skip change of step, turn outwards and dance four steps back to place.
- 9–16 First and second couples turn partner with right hand and return to place – 4 skip change of step, then repeat, giving left hand.
- 17–24 First couple, followed by second couple, lead down the middle for 4 skip change of step. Second couple, followed by first couple, lead up the middle to finish second couple at top and first couple in second place.
- 25–32 First and second couples dance right and left.

**\* Strathglass House, 32S 3C (4C Set)**

RSCDS Book 13

- 1–4 1st, 2nd and 3rd couples set and dance six hands round to the left halfway.
- 5–8 3rd, 2nd and 1st couples repeat bars 1-4 to original places, again moving to the left.
- 9–12 1st couple lead down, cross over below 2nd couple and dance behind 3rd couple to meet below them facing up.
- 13–16 1st couple lead up to the top and cast off one place on opposite sides to face first corners. 2nd couple step up on bars 15-16.
- 17–24 1st couple turn first corner with right hand, partner with the left hand, second corner with the right hand, partner with the left hand to finish between corners.
- 25–28 2nd, 1st and 3rd couples advance and retire.
- 29–32 1st couple, giving both hands, turn one and a half times to finish in second place on own sides.

**\* & Flowers of Edinburgh, 32R 3C (4C Set)**

RSCDS

Book 1

- 1-6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.
- 7-8 1st couple set to each other.
- 9-14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.
- 15-16 1st couple set to each other.
- 17-24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.
- 25-32 1st and 2nd couples dance a poussette.

**MacLeod's Fancy, 32J 4C (4C Set)**

RSCDS Book 33

- 1-2 1st and 4th couples set facing diagonally inwards.
- 3-8 1st man and 4th woman turn with the right hand three-quarters round; 1st man dances through 4th man's place and casts up to his original place, while 4th woman dances through 1st woman's place and casts off to her original place. Meanwhile, 1st woman casts off to 4th woman's place, and 4th man casts up to 1st man's place; they turn with the right hand three-quarters round to return to their original places where they stay facing out.
- 9-16 All dance reels of four on own sides and finish as though going to repeat the reels.
- 17-18 1st and 2nd men, 1st and 2nd women, 3rd and 4th men, and 3rd and 4th women, turn with the right hand half-way round to bring 1st and 4th couples into the middle of the set where they give left hands across and retain hold of the 2nd and 3rd couples with the right hand to form a St. Andrew's Cross.
- 19-20 All set in the "Cross" formation.
- 21-24 1st and 2nd men, 1st and 2nd women, 3rd and 4th men, and 3rd and 4th women turn with the right hand once round, releasing hands at the end of bar 23 so that 1st couple can dance down to third place and 4th couple can dance up to second place. (1st man and 4th woman make polite turn.) The order is now 2, 4, 1, 3.
- 25-26 1st and 4th couples, joining nearer hands on the sides, set to partners.
- 27-28 1st and 4th couples cross over to opposite sides – the women retaining hold of nearer hands and dancing between their partners. On reaching opposite sides, the women turn away from each other, while the men turn toward each other.
- 29-32 4th couple, joining right hands, lead up between 2nd couple crossing over to own sides and cast off to second place, while 1st couple joining left hands, lead down between 3rd couple crossing over to own sides and cast up to third place.

**The Ribblesdale Strathspey, 32S 3C (3C Set),**

J. Middleton Ribble Valley Book of SCDs

- 1-12 The 1st, 2nd, & 3rd couples dance rights and lefts for three couples.
- 13 The 1st couple start mirror setting movement down the set, the man going to his right and the lady to her left, advancing to finish with both hands joined.
- 14 The 1st couple finish mirror setting movement, moving back up the set and releasing the top hands.
- 15-16 The 1st couple cast into 2nd place, the man leading with his right foot and the lady leading with her left foot as the joined hands are brought through the middle before releasing. 2nd couple step up.
- 17-24 The 2nd and 1st couples dance a poussette right round.
- 25-32 The 1st couple dance a figure of 8 round the 2nd couple, momentarily giving left hands on the first crossing and right hands on the second crossing. The 3rd couple step up on the last 2 bars as the 1st couple dance into 3rd place.

**\* The Reel of the Royal Scots, 32R 3C (4C Set)**

RSCDS Leaflet

- 1-2 1st and 2nd women turn with the left hand, while 1st and 2nd men turn with the right hand, 1st couple finishing back to back in the centre of the set in second place.
- 3-4 2nd, 1st and 3rd couples set as in double triangles.
- 5-6 1st and 3rd women turn with the right hand, while 1st and 3rd men turn with the left hand to change places.
- 7-8 2nd, 3rd and 1st couples set as in double triangles.
- 9-16 1st couple followed by 3rd couple, dance up between the 2nd couple and cast off, then dance down to third place and cast up to second place, 3rd couple finishing in original places. (1st and 3rd couples join nearer hands with partner on every occasion when dancing up or down in the centre).
- 17-24 1st couple turn first corners with right hands. 1st couple pass each other by the right shoulder. 1st couple turn second corners with right hands. 1st couple passing right shoulders cross to second place on own sides.
- 25-32 2nd, 1st and 3rd couples six hands round and back.

\* Dances for beginners  
& Music by the Ardbrae players