

Ardbrae Spring Tea Dance

2 p.m., March 25, 2018

Churchill Centre, 345 Richmond Road

*easier dances

*Hooper's Jig, 32J 3C (4C Set)

RSCDS MMM

- 1-4 All clap and 1st couple, passing right shoulders, cross over and cast off one place on opposite sides. 2nd couple step up on bars 3-4
- 5-8 1st and 3rd couples dance right hands across once round
- 9-12 All clap and 1st couple, passing by the right, cross over and cast up to original places. 2nd couple step down on bars 11-12
- 13-16 1st and 2nd couples dance left hands across once round
- 17-18 1st man and 3rd woman, giving right hands, change places
- 19-20 1st woman and 3rd man, giving right hands, change places, while 1st man and 3rd woman dance round ready to cross back
- 21-22 1st man and 3rd woman, giving right hands, change places and 1st man faces out. At the same time, 1st woman and 3rd man dance round ready to cross back
- 23-24 1st woman and 3rd man, giving left hands, cross over with 3rd man guiding 1st woman into second place while 1st man casts off to second place. 2nd couple step up
- 25-32 2nd and 1st couples dance rights and lefts

John of Bon Accord, 32R 3C (4C Set)

R. Goldring, RSCDS Book 33

- 1-16 Four progressive half-reels of three across the dance – danced as follows:
 - 1-4 1st couple with 2nd woman dance a half-reel of three. 1st woman passes her partner with the right shoulder to begin and finishes in the middle of the set facing her own side of the dance. 1st man finishes in 1st woman's original place and 2nd woman in 1st man's original place.
 - 5-8 1st couple with 2nd man dance a half-reel of three. 1st woman passes her partner with the left shoulder to begin and finishes in the middle of the set facing the men's side of the dance. 1st man finishes in 2nd man's original place and 2nd man in 1st woman's original place.
 - 9-12 1st couple repeat bars 1-4 with 3rd woman who finishes in 2nd man's original place
 - 13-16 1st couple repeat bars 5-8 with 3rd man, who finishes in 2nd woman's original place. 1st couple finish in third place in the middle of the set
- 17-20 1st couple turn with right hands and cast up one place on own sides. 3rd couple step down on bars 19-20
- 21-24 1st couple dance half figure of eight round 2nd couple
- 25-28 2nd, 1st and 3rd couples turn partners with right hands three-quarters round to finish in a line up and down the dance; facing partners and retaining right hands, all set.
- 29-32 2nd, 1st and 3rd couples turn partners with right hands to finish on own sides and then, joining hands on the sides, set to partners

*Seann Truibhas Willichan, 32S 2C (4C Set)

RSCDS Bk 27

- 1-8 First couple cast off behind their own lines, then cast up to original places
- 9-12 First woman and second man set and change places giving right hands, while first man and second woman change places giving right hands and set
- 13-16 Repeat bars 9-12 back to original places
- 17-24 First couple lead down the middle (2 steps), turn with right hands, lead up to the top and cast off to second place. Second couple step up on bars 23-24
- 25-28 Second and first couples set on the sides, then turn partner with both hands once round, opening up to form a circle.
- 29-32 Second and first couples 4 hands round to the left

MacLeod's Fancy, 32J 4C (4C Set)

RSCDS Book 33

- 1-2 1st and 4th couples set facing diagonally inwards
- 3-8 1st man and 4th woman turn with the right hand three-quarters round; 1st man dances through 4th man's place and casts up to his original place, while 4th woman dances through 1st woman's place and casts off to her original place. Meanwhile, 1st woman casts off to 4th woman's place, and 4th man casts up to 1st man's place; they turn with the right hand three-quarters round to return to their original places where they stay facing out
- 9-16 All dance reels of four on own sides and finish as though going to repeat the reels
- 17-18 1st and 2nd men, 1st and 2nd women, 3rd and 4th men, and 3rd and 4th women, turn with the right hand half-way round to bring 1st and 4th couples into the middle of the set where they give left hands across and retain hold of the 2nd and 3rd couples with the right hand to form a St. Andrew's Cross
- 19-20 All set in the "Cross" formation
- 21-24 1st and 2nd men, 1st and 2nd women, 3rd and 4th men, and 3rd and 4th women turn with the right hand once round, releasing hands at the end of bar 23 so that 1st couple can dance down to third place and 4th couple can dance up to second place. (1st man and 4th woman make polite turn.) The order is now 2, 4, 1, 3
- 25-26 1st and 4th couples, joining nearer hands on the sides, set to partners
- 27-28 1st and 4th couples cross over to opposite sides – the women retaining hold of nearer hands and dancing between their partners. On reaching opposite sides, the women turn away from each other, while the men turn toward each other
- 29-32 4th couple, joining right hands, lead up between 2nd couple crossing over to own sides and cast off to second place, while 1st couple joining left hands, lead down between 3rd couple crossing over to own sides and cast up to third place

***Petronella, 32R 2C (4C Set)**

RSCDS Book 1

- 1-2 1st couple dance a petronella turn, i.e. they dance a three-quarters turn, moving diagonally to their right into the middle of the set and pull back right shoulders to face partner
- 3-4 1st couple set to each other
- 5-16 1st couple repeat bars 1-4 always moving to the right until they are back in original positions.
- 17-24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in
- 25-32 1st and 2nd couples dance a poussette

Sands of Morar, 32S 3C (4C Set)

Priddey, RSCDS Book 45

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon: 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s. 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

***The Highland Rambler, 40R 3C (4C Set)**

Roy Goldring, Leeds Branch, Silver Jubilee

- 1-4 1st couple dance towards each other then cast to 2nd place; 2nd couple steps up
- 5-8 1st and 3rd couples dance Right Hands Across once around; 1st lady remains facing out
- 9-12 1st and 2nd couples dance Left Hands Across once around; 1st lady remains facing out
- 13-16 1st lady followed by her partner casts up around 2nd lady and dances down the middle to finish 1st lady between 3rd couple and 1st man between 2nd couple; all facing down
- 17-24 In lines of three, all dance down the set, turn (pulling back right shoulders) and dance up again; 1st couple remains facing up.
- 25-28 1st man followed by his partner casts off one place on the ladies' side and dances across the set to 2nd place on his own side; 1st lady finishes on her own side
- 29-32 1st couple turns by the Right Hand
- 33-40 2nd, 1st and 3rd couples dance Six Hands Round and back

~~~~~ Break ~~~~~

**\*Tribute to the Borders, 32J 3C (4C Set)**

RSCDS Leaflet

- 1-4 1st couple cross over giving right hands and cast off to second place on opposite side. 2nd couple step up bars 3-4
- 5-8 1st couple turn 1/4 times with right hands to finish in promenade hold facing 2nd man
- 9-12 1st couple with 2nd and 3rd men dance half a reel of three
- 13-16 1st couple with 3rd and 2nd women dance half a reel of three. 1st couple retaining promenade hold finish in centre of set facing 3rd woman (now in first place)
- 17-22 1st couple set to 3rd woman, then pulling right shoulders back set to 2nd woman, then to 2nd man
- 23-24 1st couple set to 3rd man, while 3rd and 2nd couples set advancing, to finish 3rd, 1st and 2nd couples in centre of set facing the top
- 25-32 3rd, 1st and 2nd couples allemande

**The Black Black Oil, 32R 5C (5C Set)**

J. Drewry, The Deeside Book Of Scottish Country Dances Part 2

- 1-4 1st couple half-turn by the right hand, moving down to face one another across the centre of the dance in second place, then they set to one another. 3rd couple, similarly, half-turn down to fourth place and set. (2nd and 4th couples move up one place each on Bars 1-2)
- 5-8 1st couple, giving left hands in passing, cross to own sides, then 1st lady casts up round 2nd lady, and dances into the centre of the dance to face 2nd man, while 1st man casts off behind 4th man, and dances into the centre to face 4th lady. 3rd couple dance similarly, 3rd lady finishes facing 4th man, and 3rd man finishes facing 5th lady. (1st man and 3rd lady pass one another by the left between 4th couple)
- 9-16 1st lady dances a reel of three across the dance with 2nd couple, passing 2nd man by the right. 1st man and 3rd lady dance a reel of four across the dance with 4th couple. 3rd man dances a reel of three across the dance with 5th couple, passing 5th lady by the right. 1st and 3rd couples finish the reels in the centre of the dance between their first corners. (1st man and 3rd lady pass by the right)
- 17-18 1st and 3rd couples give left hands to partners and right hands to their first corners and they balance in line
- 19-20 1st and 3rd couples turn their first corners by the right hand into the centre of the dance, where the corners join left hands
- 21-22 They balance in line again
- 23-24 1st and 3rd couples turn their first corners by the right hand out to the sides, and finish facing second corners
- 25-28 Second corners "pass and turn". At the end, 1st and 3rd couples turn partners by the right hand half-way round (i.e. to own sides), and retain hold of right hands
- 29-32 1st and 3rd couples continue turning partners by the right hand once round, then cast off one place each on own sides

**\*The Fiddler's Wife, 32S 3C (4C Set)**

B. Anglin

- 1-4 1st couple set and cast off one place as 2nd couple step up
- 5-8 1st couple dance a half figure of eight round 2nd couple
- 9-16 2nd and 1st couples dance a ladies' chain
- 17-20 1st couple dance a half figure of eight round 3rd couple
- 21-24 2nd, 1st and 3rd couples turn partners with the right hand once round to finish in promenade hold, in the middle, facing up
- 25-32 2nd, 1st and 3rd couples dance a promenade

**Purdy Pink Shoes, 32J 2C (3C Set)**

E. Hoag, Ardbrae Celebrates 50 Years

- 1-2 1st and 2nd couples set advancing to join right hands with partners, 1st woman and 2nd man joining left hands in balance-in-line formation
- 3-4 1st and 2nd couples balance in line
- 5-6 1st and 2nd couples turn partners with the right hand half way round
- 7-8 1st man and 2nd woman turn with the left hand three quarters of the way round while 1st woman and 2nd man dance clockwise one quarter of the way round them to finish facing partners in a line across the dance
- 9-16 1st and 2nd couples dance a reel of four across the dance. On bars 15-16, 1st woman and 2nd man, having briefly passed left shoulders on bar 14, curve towards the right to finish at the ends of a line of four up and down the middle of the dance. 1st man and 2nd woman complete the reel by briefly passing left shoulders with one another on bar 16 to face partners. All finish in a line up and down the middle of the dance facing partners, women facing up and men facing down
- 17-24 2nd and 1st couples dance a reel of four up and down the middle of the set
- 25-28 2nd and 1st couples set to partners and dance a petronella turn to own sides
- 29-32 2nd and 1st couples turn partner with the right hand once round

**Glasgow Country Dance, 16S+16R 3C (4C Set)**

B. Campbell, RSCDS Book 23

Strathspey

- 1-2 1st and 2nd couples, giving both hands to partners, turn to finish in the middle of the set, women facing down, men facing up, 1st man and 2nd woman back to back
- 3-6 1st and 2nd couples dance a half reel of four
- 7-8 1st and 2nd couples, giving both hands to partners, turn, 2nd couple finishing in first place with 1st man between them and 1st woman between 3rd couple, all facing down
- 9-16 1st woman with 3rd couple and 1st man with 2nd couple dance down the middle. All turn by the right and dance up. On bar 16, 1st man and 2nd couple turn by the right to face down. 1st woman finishes between 3rd couple, all facing up

Reel

- 1-4 All clap. 1st man dances a half reel of three with 2nd and 3rd women, passing 3rd woman by the right to begin. 1st woman dances a half reel of three with 2nd and 3rd men, passing 2nd man by the right to begin
- 5-8 1st couple, giving right hands, turn once round. 1st woman finishes between 3rd couple facing down and 1st man between 2nd couple facing up
- 9-12 All clap. 1st man dances a half reel of three with 3rd and 2nd women, passing 3rd woman by the left to begin. 1st woman dances a half reel of three with 3rd and 2nd men, passing 2nd man by the left to begin
- 13-16 1st couple, giving left hands, turn one and a quarter times to finish in second place on own sides

**\*The Deil amang the Tailors, 32R 3C (4C Set)**

RSCDS Book 14

- 1-4 1st and 2nd couples set to partners and dance right hands across halfway round
- 5-8 2nd and 1st couples set to partners and dance left hands across halfway round to original places
- 9-16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step up
- 17-24 1st and 2nd couples dance an allemande
- 25-32 2nd, 1st and 3rd couples dance six hands round and back