

## Ardbrae Ball 2018

### MAXWELL'S RANT 32R3 RSCDS Bk 18

- 1-16 1C, 2C and 3C dance cross-over Reels of Three, 1C crossing down through 2<sup>nd</sup> place opposite side to begin
- 17-24 1C cross RH, cast off to 2<sup>nd</sup> place (2C step up on bars 19&20), and then dance a ½ figure of eight up between 2C
- 25-28 1C dance down between 3C and cast up round them back to 2<sup>nd</sup> place
- 29-32 2C, 1C and 3C Turn partner RH

### SKIPPIN' BARFIT THRO' THE HEATHER 32J3 Barb Anglin, *Ardbrae Celebrating 50 Years*

- 1- 4 1C cross RH and cast off to 2<sup>nd</sup> place (2C step up on bars 3&4)
- 5- 8 1C cross down between 3C (**no hands given**) and cast up to 2<sup>nd</sup> place own side
- 9-12 1W and 2C *also* 2M and 3C dance RH across, 1C finishing in the centre, LSh to LSh
- 13-16 1W followed by 2W and 2M *also* 1M followed by 3M and 3W dance a "Snake Pass":  
1W dances down the men's side, across the bottom of the set and up the women's side to finish in 2<sup>nd</sup> place own side **while** 1M dances up the women's side, across the top of the set and down the men's side into 2<sup>nd</sup> place own side (dancers in 1W's line pass LSh in the centre with those in 1M's line) *Finishing order: 3,1,2, all on own side, women facing up and men down*
- 17-24 3C, 1C and 2C chase counter-clockwise round the set and dance into the centre on bar 24 to face up in promenade hold with partner
- 25-32 3C, 1C and 2C Allemande

### INVERCAULD'S REEL 32S3 RSCDS Bk 11

- 1- 8 1C set and cast off to 2<sup>nd</sup> place (2C step up on bars 3&4), then dance a ½ figure of eight down between 3C to finish in 2<sup>nd</sup> place opposite side
- 9-16 2C and 1C dance Rights & Lefts (1C finish in the centre, back to back, facing 1<sup>st</sup> corner)
- 17-24 1C Set to and Turn 1<sup>st</sup> corner, then Set to and Turn 2<sup>nd</sup> corner, finishing in 2<sup>nd</sup> place opposite side facing 1<sup>st</sup> corner
- 25-30 Reels of Three on the sidelines (1C giving LSh to 1<sup>st</sup> corner to begin)
- 31-32 1C cross RH to 2<sup>nd</sup> place own side

**THE BLACK BLACK OIL 32R5**John Drewry, *Deeside Book 2*

- 1- 2 1C and 3C Turn partner RH  $\frac{1}{2}$  round, moving one place down, to finish facing partner (2C and 4C step up on bars 1&2)  
3- 4 1C and 3C set to partner  
5- 8 1C and 3C cross LH with partner and cast left (Men down, Women up) to finish 1W between 2C facing 2M; 3M between 5C facing 5W; 1M and 3W, having passed one another LSh, back to back facing 4W and 4M respectively

9-16 Reels across the dance:

*Reel of Three for 1W with 2C, 1W giving RSh to 2M to begin;*

*Reel of Three for 3M with 5C, 3M giving RSh to 5W to begin;*

*Reel of Four for 1M and 3W with 4C*

1C and 3C finish in Balance-in-Line position with their 1<sup>st</sup> corners, giving RH to 1<sup>st</sup> corner and LH to partner (3W and 1M pass one another RSh at the end of the reel to join RH with 1<sup>st</sup> corner)

- 17-24 1C and 3C Balance-in-Line with 1<sup>st</sup> corners, then 1<sup>st</sup> corners into the centre; All Balance-in-Line again; then 1C and 3C Turn corners RH again to bring 1<sup>st</sup> corners back to original position. 1C and 3C finish facing 2<sup>nd</sup> corners

25-28 1C and 3C Pass & Turn with 2<sup>nd</sup> corners

29-32 1C and 3C Turn partner RH  $1\frac{1}{2}$  times and cast off one place (5C and 4C step up on bars 31&32)

**DELVINE SIDE 32S3**

RSCDS Bk 2

- 1- 8 1C and 2C set and cross passing partner RSh (**no hands given**); then repeat back to place  
9-16 1C lead down the middle and back, finishing in the centre facing up (2C step in below them on bar 16)  
17-24 1C and 2C Allemande (1C finish facing 1<sup>st</sup> corner)  
25-32 1C Turn 1<sup>st</sup> corner 2H (2 bars), pass one another RSh to face 2<sup>nd</sup> corner (2 bars), Turn 2<sup>nd</sup> corner 2H (2 bars) and pass one another RSh (2 bars) to finish in 2<sup>nd</sup> place own side

**ST ANDREW'S FAIR 32J3**

RSCDS Five SCDs for 1982

- 1- 8 1C cross RH and cast off to below 3C (2C step up on bars 3&4); 1C cross LH and cast up to finish in 2<sup>nd</sup> place own side  
9-12 2C, 1C and 3C  $\frac{1}{2}$  Turn partner RH and retain hands, finishing in the centre, women facing up and Men facing down; All set  
13-16 All chase clockwise  $\frac{1}{2}$  round set to own side (2W followed by 1W and 3W; 3M followed by 1M and 2M)  
17-24 All Circle 6 hands round and back  
25-28 All  $\frac{1}{2}$  Turn partner LH and retain hands, finishing in the centre, women facing down and Men facing up; All set  
29-32 All chase counter-clockwise  $\frac{1}{2}$  round set to own sides

**GENERAL STUART'S REEL**     **32R3**     RSCDS Bk 10

- 1- 4    1M sets to 2W and casts off to 2<sup>nd</sup> place (2M steps up on bars 3&4)  
5- 8    1W sets to 2M and cast off to 2<sup>nd</sup> place (2W steps up on bars 7&8)  
9-16   1C Turn 1<sup>st</sup> corner RH (**2 bars**), pass partner RSh (**2 bars**), then Turn 2<sup>nd</sup> corner **LH** and pass partner RSh to face 1<sup>st</sup> corner  
17-24 1C Set to Corners and Partner ("*Hello-Goodbye*"), finishing back to back in the centre facing 2<sup>nd</sup> corner  
25-30 Reels of Three on the sidelines (1C giving RSh to 2<sup>nd</sup> corner to begin)  
31-32 1C cross RH to 2<sup>nd</sup> place own side

**CULLA BAY**     **32S4 (Square set)**     RSCDS Bk 41

- 1- 4    1W with 3M *also* 1M with 3W ½ Turn & Twirl to change places and finish facing out  
5- 8    2W with 4M *also* 2M with 4W repeat bars 1-4 and finish facing in *while* 1C and 3C chase clockwise ¼ round the set and (1C passing 2C RSh, 3C passing 4C RSh) finish back-to-back in the centre in lines of 4 across, 1C facing 2C & 3C facing 4C, all facing a dancer of the same sex  
  
9-16    Parallel Reels of 4 across the set  
  
17-24 1C and 2C *also* 3C and 4C Circle once round to the left, set to couple opposite, and dance RH across ½ way (2C and 4C finish back-to-back facing one another in the centre)  
  
25-28 2C and 4C dance LH Across, to finish facing 1C and 3C, respectively  
29-32 Passing dancer opposite RSh (man passing man, woman passing woman), 2C and 4C chase clockwise ¼ round set. *All finish having progressed one place counter-clockwise round the set*

**BEST SET IN THE HALL**     **32J3**     RSCDS Bk 46

- 1- 8    1C set; 1W casts off two places, crosses over below 3C, casts up behind 3M and dances straight into the centre to face her 1<sup>st</sup> corner *while* 1M follows 1W but dances below 3W and up the middle of the set to finish back to back with 1W facing his 1<sup>st</sup> corner (2C step up on bars 7&8)  
  
9-24   1C and corners dance the "*Peter White Figure*":  
  
    9-12   1C and 1<sup>st</sup> corners set; 1C pull back RSh and cast into partner's 1<sup>st</sup> corner position **while** corners dance into the centre and pull back RSh to finish back to back with one another facing their own corner position  
    13-16 1C and 1<sup>st</sup> corners set again; 1<sup>st</sup> corners (now in the centre) pull back RSh and cast into the corner position diagonally opposite to their starting corner position as at bar 9, **while** 1C dance into the centre and pull back RSh to finish back to back facing 2<sup>nd</sup> corner  
    17-24 1C and 2<sup>nd</sup> corners repeat bars 9-16 except that on bars 23-24, 1C pass one another RSh to finish in 2<sup>nd</sup> place opposite side facing out  
  
25-28 3C, 1C and 2C chase clockwise ½ way round the set to own side  
  
29-32 2C, 1C and 3C Turn partner RH

**THE LASS OF RICHMOND HILL 32R3** RSCDS Graded Bk 2

- 1- 8 1C lead down the middle and back, to finish in the middle of the set, facing up
- 9-16 1C cast off to 2<sup>nd</sup> place, cross the set passing partner LSh, then cast behind 1<sup>st</sup> corner and dance into the centre of the set to Turn partner LH and finish facing 1<sup>st</sup> corner (2C step up on bars 9-10)
- 17-24 1C and 1<sup>st</sup> corners dance a “*Corner Chain*”:  
17-18 1C and 1<sup>st</sup> corners change RH to bring corners into the middle  
19-20 1<sup>st</sup> corners Turn one another LH once round to face own corner position  
21-22 1C and 1<sup>st</sup> corners change RH to bring 1C into the middle  
23-24 1C Turn LH to face 2<sup>nd</sup> corner
- 25-32 1C and 2<sup>nd</sup> corners dance a “*Corner Chain*,” 1C finishing in 2<sup>nd</sup> place own side

**THE FLIGHT OF THE FALCON 32J3** Barry Priddey, *Anniversary Tensome*

- 1- 4 1C set and cast off to 2<sup>nd</sup> place (2C step up on bars 3&4)
- 5- 8 1C Turn LH 1¼ times to finish facing 1M's 1<sup>st</sup> corner (1W behind 1M)
- 9-16 1C and 1<sup>st</sup> corners dance a RSh Tandem Reel of Three with lead change (1C finish facing 1W's 2<sup>nd</sup> corner, 1M again in front of 1W)
- 17-24 1C and 2<sup>nd</sup> corners dance a RSh Tandem Reel of Three with lead change (1C finish facing own 1<sup>st</sup> corner)
- 25-32 1C and 1<sup>st</sup> corners Turn RH; 1C pass one another RSh to face 2<sup>nd</sup> corners; 1C and 2<sup>nd</sup> corners Turn RH and pass one another RSh to finish in 2<sup>nd</sup> place own side (**Both corners Turn** for 4 bars)

**THE FALKIRK LASS 32S3** Elaine Brunken, *Moments in Time*

- 1- 4 1C Turn RH and cast off to 2<sup>nd</sup> place (2C step up on bars 3&4)
- 5- 8 1C cross LH and cast left behind 2<sup>nd</sup> corner (1W down to finish between 3C all facing up, 1M up to finish between 2C all facing down)
- 9-12 All advance (**1 bar**) and retire (**1 bar**), then change RH with dancer opposite
- 13-16 All repeat bars 9-12 except that, on bars 15-16, 1C Turn RH ¾ to face 1<sup>st</sup> corner
- 17-20 1C and 1<sup>st</sup> corners Pass and Turn (**corners Turn 2H**); 1C pass one another RSh in the centre on bar 20 to face 2<sup>nd</sup> corners
- 21-24 1C and 2<sup>nd</sup> corners Pass and Turn (**corners Turn 2H**); 1C pass one another RSh to finish in 2<sup>nd</sup> place own side)
- 25-32 2C, 1C and 3C Circle six hands round and back

**THE WILD GEESE 32J3** RSCDS Bk 24

- 1- 4 1C and 3C set advancing to join RH with partner (1W and 3M also join LH), to finish in Balance-in-Line position; All set  
5- 8 1C Turn  $\frac{3}{4}$  RH and cast off to 3<sup>rd</sup> place *while* 3C Turn RH to face up and then lead up to 1<sup>st</sup> place  
9-16 3C and 1C repeat bars 1-8 from new positions to finish in original places  
17-24 1C lead down the middle and up to **2<sup>nd</sup> place** (2C step up on bars 19-20)  
25-32 2C and 1C Rights & Lefts

**BRATACH BANA 32R3** John Drewry, *Bon Accord Book*

- 1- 4 1C Turn RH and cast off to 2<sup>nd</sup> place (2C step up on bars 3&4)  
5- 8 1C dance a  $\frac{1}{2}$  figure of 8 (1W up between 2C, 1M down between 3C) to finish in 2<sup>nd</sup> place opposite side facing own 2<sup>nd</sup> corner  
9-12 Half Reels of Three on the Sides (1W with 2M and 3M, giving RSh to 3M to begin and 1M with 2W and 3W, giving RSh to 2W to begin)  
13-16 Half Reels of Three Across the dance (1W with 2C who are now in 3<sup>rd</sup> place, giving LSh to 2W to begin, and 1M with 3C who are now in top place, giving LSh to 3M to begin). 1C finish in 2<sup>nd</sup> place own side; 2C finish in 3<sup>rd</sup> place opposite side; 3C finish in top place opposite side  
17-18 1C Turn LH to face own 1<sup>st</sup> corner (now in partner's 1<sup>st</sup> corner position)  
19-20 1C and 1<sup>st</sup> corners Turn RH  
21-22 1C pass one another RSh to face own 2<sup>nd</sup> corner (in partner's 2<sup>nd</sup> corner position)  
23-24 1C and 2<sup>nd</sup> corners Turn RH into promenade hold (corner on 1C's right), to finish facing on the 2<sup>nd</sup> corner diagonal  
25-28 1C and 2<sup>nd</sup> corners pass one another RSh to change sides (1C finish in 2<sup>nd</sup> place opposite side, corners finish in own 2<sup>nd</sup> corner position)  
29-32 1C and 1<sup>st</sup> corners dance  $\frac{1}{2}$  Diagonal Rights & Lefts (1W down to begin, 1M up)

**CITY OF BELFAST 32S3 (3 couple set)** RSCDS Bk 48

- 1- 4 1C dance a  $\frac{1}{2}$  figure of eight around 2C to finish in partner's place  
5- 8 1W with 2M (giving RH) and 1M with 2W (giving LH), Turn  $1\frac{1}{4}$  times to form a line of four across the set at 2<sup>nd</sup> place, 1C finishing back-to-back in the centre of that line, facing the dancer they have just turned  
9-16 1C and 2C dance a Reel of Four across the set (2C dance up into 1<sup>st</sup> place at the end of the reel; 1C pass one another LSh on bar 16 to face 1<sup>st</sup> corner)  
17-20 1C Set to 1<sup>st</sup> corner and then to 2<sup>nd</sup> corner, finishing on the sidelines between corners  
21-24 All set, and then 1C cross RH to own side  
25-32 1C and 3C Espagnole

**FLOWERS OF EDINBURGH 32R3**

RSCDS Bk 1

1- 6 1W casts off two places, crosses the set below 3C and casts up behind 3M and 2M to finish in partner's place *while* 1M follows 1W but dances below 3W and up the middle of the set to 1W's original position

7- 8 1C set

9-16 1C repeat bars 1-8 from new positions to finish as at bar 1

17-24 1C lead down the middle and back, finishing in the middle facing one another, both hands joined (2C step into the centre on bar 24 and join both hands), ready for ...

25-32 1C and 2C Poussette