

Ardbrae Ball 2018

MAXWELL'S RANT 32R3 RSCDS Bk 18

- 1-16 1C, 2C and 3C dance cross-over Reels of Three, 1C crossing down through 2nd place opposite side to begin
- 17-24 1C cross RH, cast off to 2nd place (2C step up on bars 19&20), and then dance a ½ figure of eight up between 2C
- 25-28 1C dance down between 3C and cast up round them back to 2nd place
- 29-32 2C, 1C and 3C Turn partner RH

SKIPPIN' BARFIT THRO' THE HEATHER 32J3 Barb Anglin, *Ardbrae Celebrating 50 Years*

- 1- 4 1C cross RH and cast off to 2nd place (2C step up on bars 3&4)
- 5- 8 1C cross down between 3C (**no hands given**) and cast up to 2nd place own side
- 9-12 1W and 2C *also* 1M and 3C dance RH across, 1C finishing in the centre, LSh to LSh
- 13-16 1W followed by 2W and 2M *also* 1M followed by 3M and 3W dance a "Snake Pass":
1W dances down the men's side, across the bottom of the set and up the women's side to finish in 2nd place own side **while** 1M dances up the women's side, across the top of the set and down the men's side into 2nd place own side (dancers in 1W's line pass LSh in the centre with those in 1M's line) *Finishing order: 3,1,2, all on own side, women facing up and men down*
- 17-24 3C, 1C and 2C chase counter-clockwise round the set and dance into the centre on bar 24 to face up in promenade hold with partner
- 25-32 3C, 1C and 2C Allemande

INVERCAULD'S REEL 32S3 RSCDS Bk 11

- 1- 8 1C set and cast off to 2nd place (2C step up on bars 3&4), then dance a ½ figure of eight down between 3C to finish in 2nd place opposite side
- 9-16 2C and 1C dance Rights & Lefts (1C finish in the centre, back to back, facing 1st corner)
- 17-24 1C Set to and Turn 1st corner, then Set to and Turn 2nd corner, finishing in 2nd place opposite side facing 1st corner
- 25-30 Reels of Three on the sides (1C giving LSh to 1st corner to begin)
- 31-32 1C cross RH to 2nd place own side

THE BLACK BLACK OIL 32R5John Drewry, *Deeside Book 2*

- 1- 2 1C and 3C ½ Turn partner RH while moving one place down, to finish facing partner (2C and 4C step up on bars 1&2)
 3- 4 1C and 3C set to partner
 5- 8 1C and 3C cross LH with partner and cast left (Men down, Women up) to finish 1W between 2C facing 2M; 3M between 5C facing 5W; 1M and 3W, having passed one another LSh, back to back facing 4W and 4M respectively

9-16 Reels across the dance:

*Reel of Three for 1W with 2C, 1W giving RSh to 2M to begin;**Reel of Three for 3M with 5C, 3M giving RSh to 5W to begin;**Reel of Four for 1M and 3W with 4C*

1C and 3C finish in Balance-in-Line position with their 1st corners, giving RH to 1st corner and LH to partner (3W and 1M pass one another RSh at the end of the reel to join RH with 1st corner)

- 17-24 1C and 3C Balance-in-Line with 1st corners, then Turn 1st corners into the centre; All Balance-in-Line again; then 1C and 3C Turn corners RH again to bring 1st corners back to original position. 1C and 3C finish facing 2nd corners

25-28 1C and 3C Pass & Turn with 2nd corners (1C and 3C ½ turn partner RH on bar 28)

29-32 1C and 3C continue to Turn partner once round and cast off one place on own side (5C and 4C step up on bars 31&32)

DELVINE SIDE 32S3

RSCDS Bk 2

- 1- 8 1C and 2C set and cross passing partner RSh (**no hands given**); then repeat back to place
 9-16 1C lead down the middle and up, finishing in the centre facing up (2C step in below 1C on bar 16)
 17-24 1C and 2C Allemande (1C finish facing 1st corner)
 25-32 1C Turn 1st corner 2H (2 bars), pass one another RSh to face 2nd corner (2 bars), Turn 2nd corner 2H (2 bars) and pass one another RSh (2 bars) to finish in 2nd place own side

ST ANDREW'S FAIR 32J3

RSCDS Five SCDs for 1982

- 1- 8 1C cross RH and cast off to below 3C (2C step up on bars 3&4); 1C cross LH and cast up to finish in 2nd place own side
 9-12 2C, 1C and 3C ½ Turn partner RH and retain hands, finishing in the centre, Women facing up and Men facing down; All set
 13-16 All chase clockwise ½ way round the set to own side (2W followed by 1W and 3W; 3M followed by 1M and 2M)
 17-24 All Circle 6 hands round and back
 25-28 All ½ Turn partner LH and retain hands, finishing in the centre, Women facing down and Men facing up; All set
 29-32 All chase counter-clockwise ½ way round the set to own sides

GENERAL STUART'S REEL **32R3** RSCDS Bk 10

- 1- 4 1M sets to 2W and casts off to 2nd place (2M steps up on bars 3&4)
5- 8 1W sets to 2M and cast off to 2nd place (2W steps up on bars 7&8)
9-16 1C Turn 1st corner RH (**2 bars**), pass partner RSh (**2 bars**), then Turn 2nd corner **LH** and pass partner RSh to face 1st corner
17-24 1C Set to Corners and Partner ("*Hello-Goodbye*"), finishing back to back in the centre facing 2nd corner
25-30 Reels of Three on the sides (1C giving RSh to 2nd corner to begin)
31-32 1C cross RH to 2nd place own side

CULLA BAY **32S4 (Square set)** RSCDS Bk 41

- 1- 4 1W with 3M *also* 1M with 3W ½ Turn & Twirl to change places and finish facing out
5- 8 2W with 4M *also* 2M with 4W repeat bars 1-4 and finish facing **in** *while* 1C and 3C chase clockwise ¼ round the set and (1C passing 2C RSh, 3C passing 4C RSh) finish back-to-back in the centre in lines of 4 across, 1C facing 2C & 3C facing 4C, all facing a dancer of the same sex

9-16 Parallel Reels of Four across the set

17-24 1C and 2C *also* 3C and 4C Circle once round to the left, set to couple opposite, and dance RH Across ½ way (2C and 4C finish facing one another in the centre)

25-28 2C and 4C dance LH Across, to finish facing 1C and 3C, respectively
29-32 Passing dancer opposite RSh (man passing man, woman passing woman), 2C and 4C chase clockwise ¼ round set. *All finish having progressed one place counter-clockwise round the set*

BEST SET IN THE HALL **32J3** RSCDS Bk 46

- 1- 8 1C set; 1W casts off two places, crosses over below 3C, casts up behind 3M and dances straight into the centre to face her 1st corner *while* 1M follows 1W but dances below 3W and up the middle of the set to finish back to back with 1W facing his 1st corner (2C step up on bars 7&8)

9-24 1C and corners dance the "*Peter White Figure*":

 9-12 1C and 1st corners set; 1C pull back RSh and cast into partner's 1st corner position **while** corners dance into the centre and pull back RSh to finish back to back with one another facing their own corner position
 13-16 1C and 1st corners set again; 1st corners (now in the centre) pull back RSh and cast into the corner position diagonally opposite to their starting corner position as at bar 9, **while** 1C dance into the centre and pull back RSh to finish back to back facing 2nd corner
 17-24 1C and 2nd corners repeat bars 9-16 except that on bars 23-24, 1C pass one another RSh to finish in 2nd place opposite side facing out

25-28 3C, 1C and 2C chase clockwise ½ way round the set to own side

29-32 2C, 1C and 3C Turn partner RH

THE LASS OF RICHMOND HILL 32R3

RSCDS Graded Bk 2

- 1- 8 1C lead down the middle and up, to finish in the middle of the set, facing up
- 9-16 1C cast off to 2nd place, cross the set passing partner LSh, then cast behind 1st corner and dance into the centre of the set to Turn partner LH and finish facing 1st corner (2C step up on bars 9-10)
- 17-24 1C and 1st corners dance a “*Corner Chain*”:
17-18 1C and 1st corners change RH to bring corners into the middle
19-20 1st corners Turn one another LH once round to face own corner position
21-22 1C and 1st corners change RH to bring 1C into the middle
23-24 1C Turn LH to face 2nd corner
- 25-32 1C and 2nd corners dance a “*Corner Chain*,” 1C finishing in 2nd place own side

THE FLIGHT OF THE FALCON 32J3Barry Priddey, *Anniversary Tensome*

- 1- 4 1C set and cast off to 2nd place (2C step up on bars 3&4)
- 5- 8 1C Turn LH 1¼ times to finish facing 1M's 1st corner (1W behind 1M)
- 9-16 1C and 1st corners dance a RSh Tandem Reel of Three with lead change (1C finish facing 1W's 2nd corner, 1M again in front of 1W)
- 17-24 1C and 2nd corners dance a RSh Tandem Reel of Three with lead change (1C finish facing own 1st corner)
- 25-32 1C and 1st corners Turn RH; 1C pass one another RSh to face 2nd corners; 1C and 2nd corners Turn RH and pass one another RSh to finish in 2nd place own side (**both corners turn for four bars**)

THE FALKIRK LASS 32S3Elaine Brunken, *Moments in Time*

- 1- 4 1C Turn RH and cast off to 2nd place (2C step up on bars 3&4)
- 5- 8 1C cross LH and cast left behind 2nd corner (1W down to finish between 3C all facing up, 1M up to finish between 2C all facing down)
- 9-12 All advance (**one bar**) and retire (**one bar**), then change RH with dancer opposite
- 13-16 All repeat bars 9-12 except that, on bars 15-16, 1C Turn RH ¾ to face 1st corner
- 17-20 1C and 1st corners Pass and Turn (**corners Turn 2H**); 1C pass one another RSh in the centre on bar 20 to face 2nd corners
- 21-24 1C and 2nd corners Pass and Turn (**corners Turn 2H**); 1C pass one another RSh to finish in 2nd place own side)
- 25-32 2C, 1C and 3C Circle six hands round and back

THE WILD GEESE 32J3 RSCDS Bk 24

- 1- 4 1C and 3C set advancing to join RH with partner (1W and 3M also join LH), to finish in Balance-in-Line position; All set
- 5- 8 1C Turn $\frac{3}{4}$ RH and cast off to 3rd place *while* 3C Turn RH to face up and then lead up to 1st place
- 9-16 3C and 1C repeat bars 1-8 from new positions to finish in original places
- 17-24 1C lead down the middle and up to **2nd place** (2C step up on bars 19-20)
- 25-32 2C and 1C dance Rights & Lefts

BRATACH BANA 32R3 John Drewry, *Bon Accord Book*

- 1- 4 1C Turn RH and cast off to 2nd place (2C step up on bars 3&4)
- 5- 8 1C dance a $\frac{1}{2}$ figure of 8 (1W up between 2C, 1M down between 3C) to finish in 2nd place opposite side facing own 2nd corner
- 9-12 Half Reels of Three on the sides (1W with 2M and 3M, giving RSh to 3M to begin and 1M with 2W and 3W, giving RSh to 2W to begin)
- 13-16 Half Reels of Three across the dance (1W with 2C who are now in 3rd place, giving LSh to 2W to begin, and 1M with 3C who are now in top place, giving LSh to 3M to begin). 1C finish in 2nd place own side; 2C finish in 3rd place opposite side; 3C finish in top place opposite side
- 17-18 1C Turn LH to face own 1st corner (now in partner's 1st corner position)
- 19-20 1C and 1st corners Turn RH
- 21-22 1C pass one another RSh to face own 2nd corner (in partner's 2nd corner position)
- 23-24 1C and 2nd corners Turn RH into promenade hold (corner on 1C's right), to finish facing on the 2nd corner diagonal
- 25-28 1C and 2nd corners pass one another RSh to change sides (1C finish in 2nd place opposite side, corners finish in own 2nd corner position)
- 29-32 1C and 1st corners dance $\frac{1}{2}$ dance Diagonal Rights & Lefts (1W down to begin, 1M up)

CITY OF BELFAST 32S3 (3 couple set) RSCDS Bk 48

- 1- 4 1C dance a $\frac{1}{2}$ figure of eight around 2C to finish in partner's place
- 5- 8 1W with 2M (giving RH) and 1M with 2W (giving LH), Turn $1\frac{1}{4}$ times to form a line of four across the set at 2nd place, 1C finishing back-to-back in the centre of that line, facing the dancer they have just turned
- 9-16 1C and 2C dance a Reel of Four across the set (2C dance up into 1st place at the end of the reel; 1C pass one another LSh on bar 16 to face 1st corner)
- 17-20 1C Set to 1st corner and then to 2nd corner, finishing on the sidelines between corners
- 21-24 All set, and then 1C cross RH to own side
- 25-32 1C and 3C Espagnole

FLOWERS OF EDINBURGH 32R3

RSCDS Bk 1

1- 6 1W casts off two places, crosses the set below 3C and casts up behind 3M and 2M to finish in partner's place *while* 1M follows 1W but dances below 3W and up the middle of the set to 1W's original position

7- 8 1C set

9-16 1C repeat bars 1-8 from new positions to finish as at bar 1

17-24 1C lead down the middle and up, finishing in the middle facing one another, both hands joined (2C step into the centre on bar 24 and join both hands), ready for ...

25-32 1C and 2C Poussette