

## Ardbrae Dancers of Ottawa – December 2017 Social

### # Easier dances

Parkdale United Church Hall

### # THE HIGHLAND FAIR (J8x32) 2C (4C set)

Book of Graded SCDs

- 1- 8 1s cast, dance down behind own lines, turn outwards and dance back to place  
9-16 1s+2s turn partners RH back to place and then turn partners LH  
17-24 1s followed by 2s who dance up to start, lead down the middle and 2s lead back to the top  
25-32 2s+1s dance Rights and Lefts

### LADY MARY MENZIES' REEL (R8x32) 3C (4C set)

Castle Menzies RSCDS Book 7

- 1- 8 1s+2s dance RH across 3 steps and LH across back; 1s cast to 2nd place as 2s step up  
9-16 1s lead up and cross to form line of 4 across (Man facing Lady), 2s+1s set, 1s lead down to face 3s and set, end facing 1st corners  
17-24 1s turn 1st corners RH, set to each other up and down, turn 2nd corners RH and set across  
25-32 2s, 1s and 3s dance 6-bar reels of 3 on opposite sides, 1s giving LSh to 1st corner and 1s cross RH to 2nd places

### # DELVINE SIDE (S8x32) 3C (4C set)

William Campbell RSCDS Book 2

- 1- 8 1s+2s set and cross passing RSh, set and cross back passing RSh  
9-16 1s lead down the middle and back to finish at the top; 2s step in on bar 16  
17-24 1s+2s dance Allemande 1s end facing 1st corners  
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

### THE REVEREND JOHN MACFARLANE (R4x32) 4C set

G Morris RSCDS Book 37

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partner's place  
9-16 1s dance ½ Figs of 8 round 2s, meet in centre and dance 4 slip steps down the middle to 3rd place and set (with both hands joined); 1<sup>st</sup> man sets to the left and then to the right  
17-24 1s+4s dance the Poussette  
25-32 2s+3s and 4s+1s dance RH across once round and turn partner LH

### # THE FALKIRK LASS (S8x32) 3C (4C set)

E Brunken Merse Collection (Moments in Time)

- 1- 8 1s turn RH, cast 1 place as 2s step up; 1s cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up  
9-16 All Adv+Ret (1 step each way), change places with opposite person RH, Adv+Ret again and 2s+3s change places RH while 1s turn RH to face 1st corners  
17-24 1s dance Pass+Turn with 1st corners, pass RSh and dance Pass+Turn with 2nd corners  
25-32 2s+1s+3s circle 6H round and back

### # ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places as 2s step up; 1s cross LH & cast up to 2nd place own sides  
9-16 2s+1s+3s ½ turn partners RH, retain hands and all set (M face down and L up); 2L leads Ladies across and down own side while 3M leads Men across and up  
17-24 3s+1s+2s circle 6H round and back  
25-32 3s+1s+2s ½ turn partners LH, retain hands and all set (M face up and L down); 2L leads Ladies anti-clockwise across and up own side while 3M leads Men across and down

**# THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)**

Fiona Turnbull Richmond Anniv Book

1- 8 1s lead down the middle and back to top to finish in the middle of the set, facing up

9-16 1s cast 1 place and cross passing LSh, cast round 1st corner and dance into the middle of the set to turn partner LH to face 1st corners

17-32 1s dance Corner Chain with 1st and 2nd corners:-

' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with ½ turn LH to end 2nd place own sides

----- break -----

**# CATCH THE WIND (R8x32) 3C (4C set)**

Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place as 2s step up, and dance ½ Fig of 8 round 2s

9-16 1s set twice with 1L pulling back right shoulder to turn to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down and casts up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**# INVERCAULD'S REEL (S8x32) 3C (4C set)**

Alexander Bowman RSCDS Book 11

1- 8 1s set, cast 1 place as 2s step up; 1s dance ½ Figs of 8 down round 3s

9-16 2s+1s dance R&L, 1s end facing 1st corners

17-24 1s set and turn 1st corners with two hands, set and turn 2nd corners with two hands

25-32 1s dance 6-bar reels of 3 on sides giving LSh to 1st corners; 1s cross to places

**BEST SET IN THE HALL (J8x32) 3C (4C set)**

Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diag opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides.

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25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

**CLOUD COVER (S3x32) 3C (3C set)**

Sue McKinnell

1-8 1s set, turn BH, dance down below 3s, cast up to 2<sup>nd</sup> place to face 1<sup>st</sup> corners; 2s up on 3-4

9-16 1s set to and turn 1<sup>st</sup> corners BH, set to and turn 2<sup>nd</sup> corners BH, pass RS to end in 2<sup>nd</sup> place

17-24 2s and 1s dance the knot

25-32 1s, 2s, and 3s dance a three-couple bourrel

**THE FLIGHT OF THE FALCON** (J8x32) 3C (4C set)

Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place as 2s step up; 1s turn LH 1 and  $\frac{1}{4}$  to 1M facing his 1st corner with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner

17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass partner RSh, turn 2nd corner RH and pass partner RSh to 2nd place own sides (corners turn for 4 bars)

**# THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s  $\frac{1}{2}$  turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s  $\frac{1}{2}$  turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213

